KPFA FOLIO · NOV.

kpfa FM 94.1 MC
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PROGRAM FOLIO
NOVEMBER 1967
VOL. 18 · NO. 8

KPFA's program schedule is published in this monthly guide as a service to subscribers, who support our non-profit, non-commercial station at the rate of $15.00 (regular) or $10.00 (student and retired) for a year.

Our broadcast day starts Monday through Friday at 7:00 A.M. and on weekends and holidays at 8:00 A.M. and lasts at least until midnight.

Listeners in certain parts of the East Bay who have difficulty receiving KPFA, 94.1 MHz, can hear these programs broadcast simultaneously on KPFB at 89.3 MHz.

KPFA is owned by Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFK, Los Angeles, California 91604, and WBAI, New York, New York 10016. Subscriptions are transferable.

The duration of programs scheduled is approximate. Dates after listings indicate past or future duplicate broadcasts; an indication of the time of such scheduling refers to a more detailed description of the program. An asterisk preceding a music listing means the performance is not commercially available.

PROGRAM NOTES

IN THE MORNING, each weekday from 7 to 9:30 a.m., features Lou Hartman as host and includes rebroadcasts of the previous evening's news and commentary. Also, the "Special Report," broadcast bi-weekly Tuesdays, will be rebroadcast Wednesday mornings.
We are introducing a Saturday morning rebroadcast of Friday night's news. Let us know how you feel about this — do you welcome the second chance to get caught up, or do you prefer a change of pace on weekends?
VICTORIAN BOOKS is back. We are rebroadcasting David Aitken's series, which inspired so much favorable response two years ago, bi-weekly on Sunday evenings. It will alternate with "My Word."

Cover photograph by ALLEN SAY.

Interior circles by KATIE JOHNSON.

Continuing KPFA's

SERIES OF WEEKLY PUBLIC MEETINGS

All programs will be held at the Unitarian Fellowship, 1924 Cedar Street, Berkeley

ALL PROGRAMS WILL START AT 8:15 P.M.

THURSDAY, NOVEMBER 2ND
From the Department of Public Affairs

A panel discussion: THE 1968 ELECTIONS: What will happen to the Democratic Party vote?

Speakers: Representatives of the traditional and dissenting Democrats

THURSDAY, NOVEMBER 9TH
From the Music Department

A concert:
ADOLPH BALLER, pianist; GABOR REJTO, cellist; in a program of Bach, Martinu, Debussy and Beethoven

THURSDAY, NOVEMBER 16TH
From the Department of Drama and Literature

A reading:
The New Writer's Forum
ROBERT DUNCAN, presiding

FRIDAY, NOVEMBER 24TH
From the Music Department

A concert:
ROBERT BLOCH
in a program of works for unaccompanied violin and viola with works by Subotnick, Bach and Bartok

Tickets are on sale at KPFA, 2207 Shattuck Avenue, Berkeley, California 94704
Admission: $1.50 (general); $1.25 (subscribers); Advance sale: $1.00

QUO VADIMUS?

Out of present necessity I'm cutting staff, and cutting FOLIO *expenses, and (do I dare say it?) shutting off lights in the station. If I look only at our income and expense figures we're sick, sick, sick.*

But if I look at what we are doing, and the plans we have, we are bursting with health!

Program and promotion plans are exciting — they include lively in-the-morning-gems of fun and wisdom, concert and other program exchanges from all around the world, fascinating benefits, tours and charter flights that stir the blood, Faires, public meetings and conventions which jolt us out of ourselves and make us alive and glad of it.

Right now we have the best radio station in the world. It is the KPFA which you and we want, and we want it to be even better. To get it I'll have marathons, or minithons, or fun-a-thons or hell- or heaven-a-thons, and any other fund raising device necessary to live and grow.

SO BE PREPARED!
THIS STATION IS GOING TO WAKE UP AND LIVE.

Right now it is so important to our times that it needs no justification and it's going to be even better. I refuse to go into a downward spiral. We will advance and climb to new heights — not retreat! We are going to call on all of our listeners for help, and it's worth the effort!

We aren't going broke—we are going for the best we can do.

I know we can count on your help, and we are going to count on it!

Alfred Partridge

ALFRED PARTRIDGE
Station Manager

1 NOVEMBER WEDNESDAY

7:00 IN THE MORNING

8:30 CONCERT – MUSIC BY HANDEL

*Overture to *Julius Caesar*
Radio Nederland transcr.
Jochum, Amsterdam Concertgebouw (5)

Cantata, *Nel Dolce dell'Oblio*
Lamoree, N.Y. Pro Musica (7)
Counterpoint CPT 515

Water Music (Suite no. 1)
Menuhin, Bath Festival Orch.
Angel S 36173 (27)

*Cantata, *Cecilia, Volgi un Sguardo*
van Doorn, Larsen: Loorij, ens.
Handel HDL 19 (33)

Water Music (Suite no. 2) (12)

*Cantata, *Della Guerra Amorosa*
Hollestelle; Loorij ens. (11)

Water Music (Suite no. 3) (12)

10:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (October 31)

11:00 MORNING READING

11:30 GOLDEN VOICES: Anthony Boucher's second program on French soprano Ninon Vallin (1886-1961). (October 31)

12:00 MISCELLANY

12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley.

1:00 FROM THE CENTER: *Models for the Future.* Robert Jungk has high hopes for harmonious environments that will be good to live in because the technological apparatus will be fitted to man and nature, and not the other way round as is now the case. (CSDI)

1:45 SASCHA POPOV'S PICTURES AT AN EXHIBITION: The noted Bulgarian conductor talks to William Malloch, KPFK's music director, and explains why he takes very individual ways with the movements of Mussorgsky's set of piano pieces in the Ravel Orchestration. The program ends with a complete performance of the work with Popov and the Sovia State Philharmonic. (KPFK)

2:45 THE PROFESSION OF PSYCHOLOGY: A panel discussion between Dr. Hedda Bolgar, chief psychologist at Mt. Sinai Hospital; Dr. James A. Gengerelli, UCLA professor of psychology; Dr. Edward M. Glazer, psychological consultant to management; Dr. Herbert Goldenberg, psychologist; and Mrs. Irene Goldenberg, school psychologist. (KPFK)

4:00 MISCELLANY

4:15 CONVERSATIONS ON ASIAN DANCE: *Influence of Asian Dance on Modern Dance.* A discussion by Eleanor Lauer and Rebecca Fuller of the dance faculty at Mills College, moderated by Tom Borek and Renee Renouf.

4:45 CONCERT

Mozart: *Piano Sonata in C, K. 279*
Piano Sonata in F, K. 280
Balsam, piano
L'Oiseau Lyre OL 252 (22)

Berg: *String Quartet no. 3*
Juilliard Quartet
Columbia ML 4737 (21)

Schubert: *Symphony no. 6 in C*
Sebastian, L'Orchestre des Concerts Colonne.
Urania URLP 7137 (34)

6:15 MISCELLANY

6:30 KPFA NEWS (Nov 2)

7:00 COMMENTARY by Robert Tideman, director of the Henry George School of Social Science. (Nov 2)

7:15 CONGRESSIONAL ROUNDUP with Helen Hosmer.

7:30 CONSERVATION REPORT with Kittie A. Brodsky. (Nov 2)

7:45 MODERN JAZZ SCENE: Philip Elwood presents a program on trumpeter Freddie Hubbard. (Nov 3)

8:30 DR. NEIL SULLIVAN, Berkeley's Supt. of Schools, discusses current issues in education.

8:45 OPEN HOUR for timely public affairs coverage.

9:45 THE 1966 WARSAW FESTIVAL – I: This first program includes *Niobe* by Kasimierz Serocki, *Impromptu* by Zbigniew Rudzinski, and *A Batere* by Wodzimierz Kotonski.

10:30 FALL BOOK EXPOSE: Fred Cody rounds up some recent publications available at bookstores everywhere. Erik Bauersfeld runs alongside making poignant remarks. (Nov 7)

11:30 WILL OAKLAND BE ABLE TO AVOID THE TRAGEDY OF DETROIT? Remarks of Oakland attorney John George on the subject of the ghetto personality, given before a meeting of the Oakland Emergency Action Committee last August. (Nov 6)

12:00 THE WALLACE BERRY SHOW

2 NOVEMBER THURSDAY

7:00 IN THE MORNING

8:30 CONCERT:

*Gordon Mumma: *Sinfonia*
Dunlap, ONCE Chamber Ensemble. ONCE transcr. (12)

Tchaikovsky: *Symphony no. 5* in e, op. 64. von Karajean, Berlin Philharmonic DGG 139 018 (48)

*Rossini: *Stabat Mater.* Lorengar, Allen, Traxel, Geindl; Forster, Berlin Philharmonic
Electrola E 80 607 (51)

10:30 MALVINA REYNOLDS: The songwriter and singer comments on the news.

10:45 GERMAN PRESS REVIEW with Harold Reynolds. (Oct 31)

11:00 MORNING READING

11:30 CONSERVATION REPORT (Nov 1, 7:30 pm)

11:45 MUSIC NOT FOR EXPORT: *Music from Russia.* Presented by Joe Cooper.

Prokofiev: *Andante for String Orchestra.* Gennady Rozhdestvensky, Moscow Radio Symphony Orchestra MK C 436

Shostakovich: *String Quartet No. 6*
The Beethoven Quartet
MK D 3582/3

Maxim Shostakovich, Bolshoi Theatre Orchestra MK 018709/10 (KPFK)

1:00 WHAT IN THE WORLD IS HAPPENING TODAY? *To Men's Study of Man?* Edward J. Stainbrook, M.D., professor and chairman of the psychiatry department, USC, and chief psychiatrist at Los Angeles County Hospital. (KPFK)

2:45 THE SINISTER POTATO: Folk music and lore explored by Rosalie Sorrels. (Oct 28)

3:45 MISCELLANY

4:00 CONVERSATIONS ON ASIAN DANCE: *Influence of Asian Dance on Modern Dance* (continued). Eleanor Lauer, Rebecca Fuller, Tom Borek and Renee Renouf.

4:30 CONCERT

Mendelssohn: *String Quartet no. 5 in E flat,* op. 44, no. 3
European Quartet
VOX SVBX 581 (32)

Mozart: *Piano Sonata in B flat,* K. 281. Balsam, piano
L'Oiseau Lyre OL 252 (13)

Schönberg: *Pierrot Lunaire*
Semser, recitation; Liebowitz, ensemble.
Westminster WN 18143 (38)

6:00 CALENDAR OF EVENTS with Joe Agos. (Nov 3)

6:30 KPFA NEWS (Nov 3)

7:00 COMMENTARY by Marshall Windmiller, associate professor of international relations at San Francisco State College. (Nov 3)

7:15 COMMENTARY by Nicholas Petris, Democratic State Senator from the 11th district. (Nov 3)

7:30 ART REVIEW with John FitzGibbon. (Nov 3)

8:00 MOSCOW IN THE WILDERNESS, SEGOVIA IN THE SNOW: Lawrence Ferlinghetti reads his poem about an incident that occured to him during his recent visit to Moscow. Sound production by Jerry Farrell..

8:15 MISCELLANY

8:30 FROM THE UNITARIAN FELLOWSHIP: *The '68 Elections.* The position of the various sections of the Left and the Democratic Party. Broadcast live from the Berkeley Unitarian Fellowship, 1924 Cedar Street.

10:30 NOH PLAYS: *At the Hawk's Well* (1917) and *The Dreaming of the Bones* (1919). Two early one-act plays by W. B. Yeats, written during a period when the poet became interested in Japanese Noh dramas. Directed by Barry Cassin and Noel MacMohon with music composed and directed by Gerard Victory. (ZRG 5468) (Nov 9)

11:15 JURA-PARIS ROAD with Charles Shere.

NOVEMBER 3 FRIDAY

7:00 IN THE MORNING

8:30 CONCERT – MUSIC BY HANDEL

**Concerto (no. 14) for organ* in A Leonhardt; van der Horst, Amsterdam Chamber Orchestra Telefunken SAWT 9441 (18)

Psalm 145, "I will magnify Thee" Rutgers Collegium Musicum Vanguard SRV 229 (22)

**Concerto (no. 15) for organ* in d (12)

Dixit Dominus soloists; Willcocks, English Chamber Orch. Angel S 36331 (39)

**Concerto (no. 16) for organ* in F (18)

10:30 CALENDAR OFEVENTS (Nov 2, 6:00 pm)

11:00 MORNING READING

11:30 ART REVIEW (Nov 2, 7:30 pm)

12:00 A CONCERT FROM RADIO NEDERLAND: The Amsterdam Concertgebouw Orchestra conducted by Jean Fournet.

Mozart: *Symphony no. 35 in D,* K. 385 ("Haffner")

Mozart: *Concerto no. 20 in d* for piano and orchestra, K. 466. George van Renesse, piano

Ravel: *Alborada del gracioso*

1:00 FROM THE INTERNATIONAL CONFERENCE OF SOCIAL WORK – V: Whitney N. Young, executive director of the National Urban League, talks in an informal interview about Negro problems and the goals of the League. (KPFK)

1:30 THE WAR, THE ARTIST, AND HIS WORK: A panel discussion held as part of the New York "angry arts" festival early this year. Participants are Ossie Davis, Morton Feldman, John O. Killens, Irving Petlin, and Lionel Rogosin. The panel is moderated by critic Dore Ashton. (WBAI)

3:00 MODERN JAZZ SCENE (Nov 1, 7:45 pm)

3:45 MISCELLANY

4:00 CONVERSATIONS ON ASIAN DANCE: *Japanese Classical Dance.* Herta Pauly of Upsala College discusses with Renee Renouf her experiences in studying Kabuki and her observations on the differences in body dynamics between Japanese traditional-style movement and that of Western dance.

4:30 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW prepared by Richard Lock, former resident and teacher in Japan. (Nov 4)

6:15 MISCELLANY

6:30 KPFA NEWS (Nov 4)

7:00 COMMENTARY by Henry Anderson, public health sociologist, chairman of Citizens for Farm Labor, and free-lance speaker and writer. (Nov 4)

MUSIC HIGHLIGHTS

LIVE CONCERT FROM THE SAN FRANCISCO CONSERVATORY
November 3

THE 1967 CABRILLO FESTIVAL
November 5, 12, 19, 26

STOCKHAUSEN RETROSPECTIVE
November 8, 19, 28

LIVE CONCERTS FROM THE UNITARIAN FELLOWSHIP
November 9, 24

LIVE STUDIO CONCERT
November 14

A DECISION FOR BEAUTY
November 16

EVENING OF INDIAN MUSIC
November 18, 25

THE COMPOSER
November 21

A PARABLE OF POP
November 22

LIVE CONCERT FROM THE SAN FRANCISCO CHAMBER MUSIC SOCIETY
November 27

A LEISURELY TOUR THROUGH KEYBOARD LITERATURE
November 30

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA's station manager. (Nov 5)

7:30 WHERE IT'S AT: Reviews and interviews about current shows and performances in the arts.

8:00 SONNETS IN THE ENGLISH LANGUAGE: Alfred Rothschild, originator and chief editor of the new Bantam edition of Shakespeare's plays, reads and comments upon his favorite sonnets. (WBAI)

8:15 MISCELLANY

8:30 A CONCERT LIVE FROM THE SAN FRANCISCO CONSERVATORY: Presenting the Conservatory Artists' Ensemble in a program of contemporary music. Composer Morton Feldman will be present and participate in the first San Francisco performance of his *Two Pieces for Three Pianos.*

Robert Erickson: *Down at Piraeus* (first performance)

Robert Moran: *Divertissement no. 1*

Morton Feldman: *Straits of Magellan; Two Pieces for Three Pianos*

10:30 OPEN HOUR for timely public affairs coverage.

11:30 ESCAPE! Anthony Boucher reviews new mystery and science-fiction publications. (Nov 6)

12:00 LATE-NIGHT CLASSICAL MUSIC

4 NOVEMBER SATURDAY

8:00 KPFA NEWS (Nov 3)

8:30 HANDEL: *Belshazzar*. One of Handel's less well known oratorios in a performance by Helmut Koch with the Berlin Radio Chorus and Symphony Orchestra. (2 hours 5 minutes) (DDR)

10:30 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Oct 31)

10:45 COMMENTARY by Henry Anderson. (Nov 3, 7:00 pm)

11:00 JAPANESE PRESS REVIEW (Nov 3, 6:00 pm)

11:15 BOOKS with Kenneth Rexroth.

11:45 SCHUBERT: *String Quartet no. 5 in B flat*. Endres String Quartet. VOX VBX 6

12:00 J. KRISHNAMURTI: *War, Loneliness, Despair*. The first of six talks on problems of living, given by the world-renowned teacher at Ojai, California, in the fall of 1966. This series, to continue next Saturday, is being rebroadcast in response to numerous listener requests. (KPFK)

1:15 THE CREATIVE ARTIST IN FREE INDIA: From the transcription service of All India Radio, we present a program of interviews with seven leading Indian artists. Produced by Iqbal Malik and presented by Uma Anand.

1:45 A CONCERT FROM RADIO NEDERLAND: The Amsterdam Concertgebouw Orchestra, conducted by Bernard Haitink.

Schubert: *Overture in C in the italian style*

Mozart: *Concerto in C* for piano and orchestra, K. 467
Hans Henkemans, piano

Roussel: *Suite* from "Bacchus et Ariane"

2:45 REVOLUTION IN BLACK AMERICA: The co-directors of a new film on the Black Revolution, Jerry Stoll and Larry Neal, talk with Elsa Knight Thompson. Mr. Stoll, a photographer-writer, is president of American Documentary Films, Inc., which produced *Sons and Daughters*, a documentary film about the Vietnam war protest movement in the Bay Area. (Nov 10)

3:15 MISCELLANY

3:30 SATURDAY THEATRE: *The Trojan Horse*, part 1. A dramatic reading of the novel by Christopher Morley. In this tragicomic retelling of the Troilus and Cressida legend, pulished in 1937, Morley casually mixes periods to make a Troy as relevant to us as Saigon. Much of the action of the war is reported over the Voice of Illium, the Trojan Radio Station. It will be presented in two parts, the second to be heard this evening. (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Henry Ramsey, Richmond attorney. (Nov 5)

7:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (Nov 6)

7:15 LISTENER OPINION: Al Partridge, KPFA's station manager, conducts a phone-in program. The number is TH 8-4425.

7:45 PURCELL: *The Gordian Knot Untied*. Kehr, Rhenish Chamber Orchestra. Nonesuch H-71027

8:00 THE TROJAN HORSE, part 2. (WBAI)

9:45 HOW WILL BERKELEY DESEGREGATE ITS ELEMENTARY SCHOOLS? An hour's round-up of four special reports on the progress of discussions around the reports of the summer task force seeking to find a way to desegregate Berkeley's elementary schools. The programs are mainly remarks of various speakers at Board of Education meetings, with connecting continuity voiced by Lou Hartman. (Nov 16)

10:45 MUSIC IN AMERICA with Chris Strachwitz.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

5 NOVEMBER SUNDAY

8:00 CONCERT

Mahler. *Adagio* (Sym. no. 10)
Ormandy, Philadelphia Orch.
Columbia M2L 335 (22)

Monteverdi: *Vespers of 1610*
Craft, Columbia Baroque Ens.
Columbia M2S 763 (88)

10:00 REPORT TO THE LISTENER (Nov 3, 7:15 pm)

10:15 COMMENTARY by Henry Ramsey. (Nov 4, 6:45 pm)

10:30 REMINISCENCES OF A REBEL: The radio autobiography of Ben Legere.

11:00 JAZZ REVIEW with Philip Elwood.

1:00 VIETNAM VISIT: Edward Opton, Jr., discusses with Elsa Knight Thompson his experiences in Vietnam this past summer while serving ing as a Pacifica correspondent. Dr. Opton is a research associate in psychology at the University of California, Berkeley.

2:00 ANGEL LOVES NOBODY: Richard Miles, author of the aforetitled novel, talks about the explosive situation of minority-group students in public schools. (WBAI)

2:45 MISCELLANY

3:00 HANDEL: *Rodelinda*
Rodelina.....Teresa Stich-Randall
Bertarido.....Maureen Forrester
Grimoaldo.....Alexander Young
Eduige.....Hilde Roessl-Majdan
Unulfo.....Helen Watts
Garibaldo.....John Boyden
Vienna Radio Orchestra, Brian Priestman Westminster 3320
Presented by John Rockwell

6:15 MISCELLANY

6:30 KPFA NEWS (Nov 6)

6:45 COMMENTARY by Roy Kepler, long active in the peace movement. (Nov 6)

7:00 SWEDISH PRESS REVIEW (Nov 6)

7:15 VICTORIAN BOOKS: The first in this bi-weekly series, being rebroadcast in response to listeners' requests. David Aitken discusses Victorians, Victorian novels, and Trollope, and reads selections from Trollope's *The Last Chronicle of Barset*. (KPFA Archives)

7:45 THE 1967 CABRILLO FESTIVAL – IV: A typical chamber-orchestral concert from the Festival, with music from three centuries.

J. S. Bach: *Concerto in A* for harpsichord and strings
Malcolm Hamilton, harpsichord

Robert Erickson: *Ricercar a 5 for Trombone*. Stuart Dempster, solo, with Ralph Harriman, Ronald Bertucelli, Mitchell Ross and Dick Douty

Andrew Imbrie: *Three Sketches for Trombone and Piano*. Stuart Dempster, trombone; Lois Brandwynne, piano

Beethoven: *Sonata no. 6 in A*, op. 30 no. 1. Isadore Lateiner, violin; Edith Grosz, piano

Bartok: *Sonata no. 2* for violin and piano

9:45 BACK TO METHUSELAH – I: *In The Beginning*. The first of the five plays that comprise George Bernard Shaw's philosophical statement on life and longevity. The scene is the Garden of Eden. The play was directed by Anna-Lee Austin and produced for Pacifica Radio by Michael Dayton. Part 2 will be broadcast November 8. (KPFK) (Nov 8)

10:45 BOGALUSA TO BATON ROUGE: A. Z. Young, president of the Bogalusa Voters League, talks with Elsa Knight Thompson. Mr. Young led the 105-mile march from Bogalusa to Baton Rouge last August.

11:45 CONCERT
Wolf: *Morike Lieder*—Part I
Lear, soprano; Werba, piano
DGG LPM 18979 (23)
Tchaikovskv: *Violin Concerto in D*, op. 35. Grumiaux, violin; Haitink, Concertgebouw Orchestra
Epic LC 3745 (34)

NOVEMBER 6 MONDAY

7:00 IN THE MORNING

8:30 CONCERT—MUSIC BY HANDEL
Sonata in g for recorder and harpsichord. Duschenes, Veyron-Lacroix
Musical Heritage MHS 556 (8)
Sonata in C for recorder, harpsichord. Duschenes, Veyron-Lacroix (11)
**Concerto in g for organ*
Demessieux; Ansermet, Suisse Romande London LL 695 (19)
Psalm 100, "Oh Be Joyful in The Lord". Rutgers Collegium Musicum. Vanguard SRV 229 (22)
Sonata in a for recorder, harpsichord Duschenes, Veyron-Iacroix (11)
Concerto in Bb for organ
Demessieux; Ansermet (13)
Sonata in F for recorder, harpsichord. Duschenes, Veyron-Lacroix (8)
**Concerto Grosso* op. 6 no. 5 in D Weingartner, London Philharmonic
Columbia (78 rpm) 69691-2 (14)

10:30 REVIEW OF THE BRITISH WEEKLIES (Nov 4, 7:00 pm)

10:45 SWEDISH PRESS REVIEW (Nov 5, 7:00 pm)

11:00 MORNING READING: *Hearing Poetry from Chaucer to Browning*, part 1. Introductions by Mark Van Doren with Hurd Hatfield, Jo Van Fleet, and Frank Silvera.
(Caedmon TC 1021/22)

11:30 ESCAPE! (Nov 3, 11:30 pm)

12:00 CONCERT
Beethoven: *Sonata no. 5 in F*, op. 24, for violin and piano
Yehudi Menuhin, violin; Hephzibah Menuhin, piano
Capitol G 7246 (24)
Mozart: *Symphony no. 40 in g*, K. 550. Fricsay, Vienna Symphony
DGG LPM 18625 (29)

1:00 FROM THE MIDWAY: *Utopian Speculation* is discussed by B. F. Skinner, professor of psychology at Harvard. This series comes from the University of Chicago.

2:00 HEDY WEST: The peripatetic folk singer talks to William Malloch about her sojourns to East Germany and other parts of the world. Included are performances by Miss West of social criticism songs from both sides of the curtain. (KPFK)

3:45 WILL OAKLAND BE ABLE TO AVOID THE TRAGEDY OF DETROIT? (Nov 1, 11:30 pm)

4:15 MISCELLANY

4:30 INDIAN STORIES told by Jaime de Angulo, recorded several years ago by KPFA.

4:45 CONCERT
Mozart: *Piano Sonata in E flat*, K. 282; *Piano Sonata in G*, K. 283. Balsam, piano
L'Oiseau Lyre L 252 (22)
Webern: *Das Augenlicht*.
Craft, ensemble
Columbia K4L 232 (5)
Beethoven: *String Quartet in c*, op. 18, no. 4
Budapest Quartet
Columbia ML 4577 (25)
Prokofiev: *Piano Concerto no. 2 in g*
Zak, piano; Sanderling, USSR State Radio Orchestra
Artia ALP-166 (30)

6:15 MISCELLANY

6:30 KPFA NEWS (Nov 7)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (Nov 7)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, author of *Russia Re-Examined* (recently revised) and authority on the USSR. (Nov 7)

DRAMA & LITERATURE HIGHLIGHTS

W. B. YEATS PLAYS
November 2, 6

BACK TO METHUSELAH
BY GEORGE BERNARD SHAW
November 5, 8, 12, 15, 19

THE TROJAN HORSE
BY CHRISTOPHER MORLEY
November 4

THE SCHOOL FOR SCANDAL
BY RICHARD BRINSLEY SHERIDAN
November 11

POP POETRY — RONALD GROSS
November 13

NEW WRITERS FORUM—ROBERT DUNCAN
November 16

CAMILLE AND PERDICAN
BY ALFRED DE MUSSET
November 17

THREE SISTERS BY ANTON CHEKOV
November 18

D. H. LAWRENCE — POEMS
November 20

TROILUS AND CRESSIDA
BY SHAKESPEARE
November 25

BROTHER ANTONINUS
November 29

7:30 WHERE IT'S AT in the Arts.

8:00 OPEN HOUR

9:00 TCHAIKOVSKY'S ODE TO JOY: Schiller's *Ode to Joy* in a setting composed by Tchaikovsky in 1865 as his commencement exercise at the St. Petersburg Conservatory. Presented by Lawrence Jackson.

9:30 YEATS: *The Cat and the Moon* (1926) and *Resurrection*, two later one-act plays by W. B. Yeats. Directed by Barry Cassin and Noel MacMohon with music composed and directed by Gerard Victory. (ZRG 5469) (Nov 13)

10:15 OPERA REVIEW: Another meeting of our opera panelists Anthony Boucher, John Rockwell, and Charles Shere—this week to discuss the current S.F. Opera production of *Faust*.

10:45 BOOKS with Kenneth Rexroth.

11:15 A GUARANTEED ANNUAL INCOME: Robert Theobald, noted British writer and socio-economist, speaking at Glide Memorial Methodist Church in San Francisco on September 18. (Nov 14)

11:45 KING BISCUIT WEST with Bob Simmons.

7 NOVEMBER TUESDAY

7:00 IN THE MORNING

8:30 CONCERT

Schumann: *Andante and Variations* in Bb. Appleton and Field; Oxman, Sarser, Barrows (19) Vox PL 7740

°Janacek: *Suite, "Mladi"* Prague Wind Ensemble Mercury MG 15009 (16)

Spohr: *Concerto for Quartet & Orch.* Jochum, Linz Bruckner Symphony Urania 7021 (23)

°Milhaud: *Violin Concerto no. 2* Kaufman; Milhaud, French Nat'l Orch. Capitol P 8071 (23)

Spohr: *Clarinet Concerto* in f Hammerla; Jochum, Linz Bruckner Sym. Urania 7021 (27)

10:30 CUISINE BOURGEOISE with Sasha Shor. (KPFK)

11:00 MORNING READING: *Hearing Poetry from Chaucer to Browning,* part 2.

11:30 SOVIET PRESS AND PERIODICALS (Nov 6, 7:15 pm)

11:45 BLACK POWER ORIGINS – XIII: Ted Vincent discusses James Weldon Johnson, poet, historian, social critic, and for a decade national secretary of NAACP.

12:00 A CONCERT FROM RADIO NEDERLAND: Through the Dutch transcription service we hear the Concertgebouw Orchestra, conducted by Bernard Haitink, in performances of Beethoven's *Egmont Overture* and Schubert's *Symphony no. 3 in D.*

12:45 WHAT IN THE WORLD IS HAPPENING TODAY? *The Molecular Crystal Ball of Man's Future.* Paul D. Saltman, Ph.D., professor of biochemistry, USC. (KPFK)

2:00 FALL BOOK EXPOSE (Nov 1, 10:30 pm)

3:00 EUROPEAN PLANNING TOUR: Theodore Osmundson, national president of the American Society of Landscape Architects, and John Jacobs, associate director of SPUR, talk with Elsa Knight Thompson about the recent tour, sponsored by SPUR and California Tomorrow, to provide an extensive look into European urban planning practices and achievements.

4:00 MISCELLANY

4:15 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Nov 11)

4:30 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW prepared by Jeanette Hermes, attorney doing research in Chinese Law. (Nov 9)

6:15 MISCELLANY

6:30 KPFA NEWS (Nov 8)

7:00 COMMENTARY by Donald F. Anthrop, research chemist with the Radiation Laboratory at the University of California. (Nov 8)

7:15 SPECIAL REPORT prepared by the KPFA news staff. (Nov 8)

7:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (Nov 8)

8:00 GOLDEN VOICES: Anthony Boucher presents the English bass Robert Radford (1874-1933), noted for his acting and his coloratura, in opera-in-English, Gilbert and Sullivan, and especially oratorio. (Nov 8)

8:30 RESERVED TIME for short features, discussions and reviews of current interest.

9:30 ELECTION NEWS

9:45 THE MORAL AMBIGUITY OF AMERICA – I: *The Empty Society.* Paul Goodman, writer, teacher and social critic, begins the 1967 series of Massey Lectures from the Canadian Broadcasting Corporation. Dr. Goodman addresses his six lectures especially to young people. The next will be heard November 12.

10:15 FROM THE MUSIC ARCHIVES: *A concert with Adoph Baller and Gabor Rejto,* sponsored by the San Francisco Chamber Music Society and recorded at the Hall of Flowers in San Francisco in October, 1965. Mr. Baller, piano, and Mr. Rejto, cello, will present a concert for KPFA November 9 at the Unitarian Fellowship in Berkeley.

Bach: *Sonata in D,* BWV 1028

Brahms: *Sonata in F,* op. 99

Kodaly: *Sonata no. 4*

Brahms: *Sonata in e,* op. 38

Mendelssohn: Scherzo from *Sonata no. 4*

11:45 ELECTION NEWS

12:00 STRUCTURES with John Rockwell.

8 NOVEMBER WEDNESDAY

7:00 IN THE MORNING

8:30 CONCERT – MUSIC BY HANDEL

Ballet Suite, "Terpsichore" Devos, Pasdeloup Orchestra Nonesuch H 1164 (11)

Royal Fireworks Music Paillard Ensemble Musical Heritage MHS 511 (20)

Sonata for cello and harpsichord Greenhouse, Marlowe Esoteric ES 528 (16)

Dettingen Te Deum Soloists, Gonnenwein, SW German Orch. Angel S 36194 (43)

Concerto in g for harpsichord Marlowe, Baroque Chamber Orchestra Decca DL 10020 (23)

10:30 THE OTHER SIDE OF THE U.N. (Nov 7, 7:30 pm)

11:00 MORNING READING: *Hearing Poetry from Chaucer to Browning,* part 3.

11:30 GOLDEN VOICES (Nov 7, 8:00 pm)

12:00 MISCELLANY

12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley.

1:00 THE FIRST AMERICAN 'PIRATE' RADIO: Robert D. Mantell, who is launching this broadcasting venture, is examined by a panel of KPFK "press probers." (KPFK)

2:00 BACK TO METHUSALAH – I (Nov 5, 9:45 pm)

3:00 HAYDN: *Symphony no 104 in D* ("London"). Markevitch, Orchestre des Concerts Lamoureux Epic LC 3725

3:30 SOCIAL INFLUENCES: Henry Slucki interviews Professor Bert H. Raven, social psychologist. (KPFK)

Do your Christmas shopping early—give gift subscriptions to KPFA.

4:45 CONCERT

Mozart: *Sonata in D*, K. 284
Balsam, piano
L'Oiseau Lyre SOL 253 (20)

Schubert: *Ten Songs*
Streich, soprano; Werba, piano
DGG DGM 12030 (26)

Schönberg: *String Quartet no 2 in f sharp*. Graf, soprano; Juilliard Quartet. Columbia ML 4736 (29)

6:15 MISCELLANY

6:30 KPFA NEWS (Nov 9)

7:00 COMMENTARY by Steve Murdock, political editor and writer for *The People's World*. (Nov 9)

7:15 CONGRESSIONAL ROUND-UP with Helen Hosmer.

7:30 COMMENCEMENT ADDRESS — PRESIDIO JUNIOR HIGH SCHOOL: Peter Alpert's unusual valedictory speech, originally delivered June 15, 1967, at the Presidio Jr. High School in San Francisco.

7:45 JAZZ ARCHIVES: Mouldy Miscellany #85 presented by Philip Elwood. (Nov 10)

8:30 DR. NEIL SULLIVAN discusses current issues in education.

8:45 OPEN HOUR

9:45 MOZART: *Divertimento in D*, K. 136. Redel, Pro Arte Chamber Orch. MHS 532

10:00 BACK TO METHUSELAH — II: *The Gospel of the Brothers Barnabus*. The scene of this second of the five plays by G. B. Shaw is post-World-War-I England. The production was directed by Anna-Lee Austin and produced for Pacifica Radio by Philip Austin. (KPFK) (Nov 14)

11:15 STOCKHAUSEN RETROSPECTIVE — XI: We hear tonight a performance of *Plus-Minus*, a score to be realized. (WUHY) (Nov 15)

12:15 THE WALLACE BERRY SHOW

PUBLIC AFFAIRS HIGHLIGHTS

THE '68 ELECTIONS
November 2

J. KRISHNAMURTI
November 4, 11, 18, 25, 26

HOW WILL BERKELEY DESEGREGATE ITS ELEMENTARY SCHOOLS?
November 4

A GUARANTEED ANNUAL INCOME — ROBERT THEOBALD
November 6

THE MORAL AMBIGUITY OF AMERICA — PAUL GOODMAN
November 7, 12, 19, 21, 24, 26

SOCIAL RESPONSIBILITY OF THE INTELLECTUAL
November 9, 14

H. RAP BROWN
November 11

NEWS FROM DELANO — CESAR CHAVEZ
November 18

LEGAL ASSISTANCE IN CALIFORNIA
November 20

MAJOR SOCIAL CHANGES IN OUR TIME
November 25

NOVEMBER 9 THURSDAY

7:00 IN THE MORNING

8:30 CONCERT

Stockhausen: *Gesang der Junglinge* electronic music (13)

Tchaikovsky: *Quartet no. 3 in eb*
The Vlach Quartet
Crossroads 22 16 0121 (34)

*Matsushita: *Chamber Composition for 8*. NHK transcription (16)

Schumann: *Carnival*, op. 9
Charles Rosen, piano
Epic LC 3869 (29)

*Robert Ashley: *The Fourth of July*
KPFA tape (17)

10:30 MALVINA REYNOLDS: The songwriter and singer comments on the news.

10:45 CHINESE PRESS REVIEW (Nov 7, 6:00 pm)

11:00 MORNING READING: *Conrad Aiken*. "A letter from Li Po" and "The Blues of Ruby Matrix." (Caedmon TC 1039)

11:30 CONSUMER PROTECTION (Nov 9, 8:00 pm)

11:45 CONCERT

Strauss: *Don Juan*
Jochum, Concertgebouw Orchestra. Epic LC 3769 (16)

Bartok: *The Miraculous Mandarin*
Ferencsik, Chorus of the Hungarian Radio, Budapest Philharmonic
DGG LPM 18873 (30)

Haydn: *Harpsichord Concerto in D*
Roesgen-Champoin, harpsichord; Goldschmidt, Lamoureux Orchestra VOX PL 6320 (16)

1:00 DISSENT AND THE ROLE OF CIVOL DISOBEDIENCE: Professor Donald Kalish, former vice-chairman of the Peace Action Council, and Larry Waddington, head of the civil disturbance section of the Los Angeles DA's office, in an address to the Beverly Hills ACLU last July. (KPFK)

2:00 NOH PLAYS (Nov 2, 10:30 pm)

2:45 STRAVINSKY: *Symphony in C*
Stravinsky, Cleveland Orchestra
Columbia ML 4899

3:15 THE ARAB LEAGUE IN THE MIDDLE EAST: Farouk Mawlawi, director of the Arab League office in the western United States, is examined by KPFK "press probers." (KPFK)

4:30 CONCERT

Mozart: *Piano Sonata in C*, K. 309
Balsam, piano
L'Oiseau Lyre SOL 253 (18)

Mendelssohn: *String Quartet no. 2 in a*, op. 13
European Quartet
VOX SVBX 581 (31)

Berio: *Epifania*
Berberian, soprano; Rosbaud, S.W. German Radio Orchestra
KPFA Tape (34)

6:00 CALENDAR OF EVENTS with Joe Agos. (Nov 10)

6:30 KPFA NEWS (Nov 10)

7:00 COMMENTARY by Marshall Windmiller, associate professor of international relations at SF State College. (Nov 10)

7:15 COMMENTARY by J. E. Pournelle, associate professor of history and political science at Pepperdine College. (KPFK) (Nov 10)

7:30 FOLKLORE with Professor Alan Dundes of the anthropology department, UC Berkeley. (Nov 10)

8:00 CONSUMER PROTECTION with John Hopkins, education assistant for the Consumers' Cooperative.

8:15 MISCELLANY

8:30 A CONCERT FROM THE UNITARIAN FELLOWSHIP: *Adolph Baller and Gabor Rejto*. This evening's live concert from the Berkeley Unitarian Fellowship will present pianist Adolph Baller and cellist Gabor Rejto in the following program:

Bach: *Sonata in D*

Martinu: *Sonata*

Debussy: *Sonata no. 1 in d*

Beethoven: *Sonata no. 3 in A*, op. 69

10:30 SOCIAL RESPONSIBILITY OF THE INTELLECTUAL — I: Three talks by Professor Frederick Crews, Paul Jacobs, Professor *Richard Lichtman, and Professor Henry Nash Smith at the conference presented at Berkeley May 19 & 20 by the Faculty Peace Committee. Subjects are "Vocation of the Intellectual" and "The Ideological Function of the University." Professor Crews talks about the scope and purpose of the conference. Part two will be broadcast November 14. (Nov 17)

12:00 JURA-PARIS ROAD with Charles Shere.

10 NOVEMBER FRIDAY

7:00 IN THE MORNING

8:30 CONCERT – MUSIC BY HANDEL
Psalm 51, "Have Mercy upon me"
Rutgers Collegium Musicum
Vanguard SRV 228 (26)
Oboe Concerto in g
Pierlot; Paillard, ens.
Musical Heritage MHS 511 (11)
Utrecht Te Deum
Soloists; Jones, ens.
Archive ARC 3133 (27)
Double Concerto in Bb
Paillard, ens. (16)
Psalm 11, "In the Lord I put my trust"
Rutgers Collegium Musicum (27)

10:30 CALENDAR OF EVENTS (Nov 9, 6:00 pm)

11:00 MORNING READING: *Conrad Aiken.* Poems from *Time in the Rock.* (Caedmon TC1039)

11:30 FOLKLORE (Nov 9, 7:30 pm)

12:00 CONCERT
Liszt: *Sonata in b*
Eleisher, piano
Epic LC 3675 (28)
Stravinsky: *Jeu de Cartes*
Stravinsky, Cleveland Orchestra
Columbia ML 6049 (22)

1:00 FROM THE INTERNATIONAL CONFERENCE OF SOCIAL WORK – VI: Dr. Alfred J. Kohn, chairman of the division of Practice and Knowledge, NASW, discusses with Sally Alexander his report on "Neighborhood Information Centers" and his paper on "Social Services as Social Utilities." (KPFK)

1:30 HINDEMITH: *Nobilissima Visione.* Ormandy, Philadelphia Orchestra. Columbia ML 4177

2:00 CREATIVITY: A discussion between Dr. George Brown, director and founder of Project on Creative Thinking at UC, Santa Barbara, and Dr. Bruce Mitchell, school principal and coordinator of the Project. (KPFK)

3:00 JAZZ ARCHIVES (Nov 8, 7:45 pm)

3:45 MISCELLANY

4:00 REVOLUTION IN BLACK AMERICA (Nov 4, 2:45 pm)

A GIFT SUBSCRIPTION TO A FRIEND IS ALSO A GIFT TO KPFA.

4:30 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis.
Caccini: *Vedro' l mio sol*
Carbi, mezzo-soprano
Caccini: *Perfidissimo volto*
Nobile, tenor
D. Scarlatti: *Sonata in C* (Longo Supplement 5)
Valenti, harpsichord
Geminiani: *Concerto Grosso in c,* op. 2, no. 2. Accademici di Milano, Eckertsen
Bononcini: *Divertimeno for Flute in c.* Rampal, flute; Gerlin, harpsichord
Giordani: *Concerto for Piano*
Bussotti, piano. Italian Chamber Orchestra, Jenkins
Paganini: *Caprice No. 5 in A*
Ricci, violin
Ghedini: *Concerto Spirituale*
Lucca and Fattori, soprani. Angelicum Orchestra, Abbado.

6:00 INDIA-PAKISTANI PRESS REPORT prepared by Aditya Mukerji, graduate student in economics at SF State College. (Nov 11)

6:15 MISCELLANY

6:30 KPFA NEWS (Nov 11)

7:00 COMMENTARY by George Brunn, judge of the Berkeley-Albany Municipal Court. (Nov 11)

7:15 REPORT TO THE LISTENER by Alfred Partridge, station manager. (Nov 12)

7:30 CURRENT CINEMA with Claire Clouzot. (Nov 13)

8:00 OPEN HOUR

9:00 MUSIC FROM THE UNIVERSITY OF CALIFORNIA: From a concert given in August by the Committee for Arts and Lectures, we present Eva Heinitz, viola da gamba, and Malcolm Hamilton, harpsichord, in a program of music from the 17th and 18th centuries.
Couperin: *Pieces en Concert*
d'Hervelois: *Preludium* for unaccompanied viola da gamba
J. S. Bach: *Sonata no. 2 in D* for viola da gamba and harpsichord
Marais: *Couplets des Folies d'Espagne*
Handel: *Suite no. 7 in g* for harpsichord
Kühnel: *Preluda e Chorale*
Marais: *Tombeau pour Monsieur Lully; Suite in a* for viola da gamba and figured bass

10:45 KENNETH REXROTH continues his autobiography.

11:15 THE BRITISH COUNCIL FOR PEACE IN VIETNAM: Edward Opton, Jr., talks with Loren Clarke, secretary of the British Council for Peace in Vietnam. Recorded September 1 in London. (Nov 16)

11:45 LATE-NIGHT CLASSICAL MUSIC

11 NOVEMBER SATURDAY

8:00 KPFA NEWS (Nov 10)

8:30 CONCERT
Bach: *Suite no. 4 in D*
van Beinum, Concertgebouw Orchestra Epic SC 6024 (20)
Monteverdi: *Missa a capella*
Venhoda, Prague Madrigal Singers Crossroads 22 16 0043 (36)
Mozart: *Violin Concerto no. 3 in G,* K. 216. Grumiaux, violin; Davis, London Symphony
Philips PHM 500-012 (22)
Hindemith: *Mathis der Maler*
Steinberg, Pittsburgh Symphony
Capitol P9364 (29)

10:30 CHILDREN'S BOOK SAMPLER (Nov 7, 4:15 pm)

10:45 COMMENTARY by George Brunn. (Nov 10, 7:00 pm)

11:00 INDIA-PAKISTANI PRESS REPORT (Nov 10, 6:00 pm)

11:15 BOOKS with Kenneth Rexroth.

11:45 MOZART: *Divertimento no. 1 in E flat,* K. 113. Baumgartner, Camerata academica des Mozarteums, Salzburg. Odeon 91 106

12:00 J. KRISHNAMURTI: *Knowledge, Discipline, Significance of Life.* The second of six talks on problems of living given by the world-renowned teacher at Ojai in the fall of 1966. (KPFK)

1:15 A CONCERT FROM RADIO NEDERLAND: The Amsterdam Concertgebouw Orchestra, conducted by Bernard Haitink.
von Weber: *Overture to Euryanthe*
Sibelius: *Symphony no. 5 in E flat*
Berlioz: from *La Dammnation de Faust*

2:15 OUT AND OVER: Tom Mage, faced with a drop-out problem, dropped over to Western Europe where he has been for the past four years. During a brief visit to Berkeley he talks with Elsa Knight Thompson. (Nov 15)

3:00 SCHUMANN: *Carnaval,* op. 9. Casadesus, piano
Columbia ML 5146

3:30 MISCELLANY

3:45 SATURDAY THEATRE: *The School for Scandal* by Richard Brinsley Sheridan. This performance is recorded by the Tennent Production Company, directed by John Gielgud.
Sir Peter Teazle....Ralph Richardson
Joseph Surface.....John Gielgud
Lady Teazle.....Geraldine McEwan
Mrs. Candour..G. Ffrangcon-Davies
Lady Sneerwell.....Meriel Forbes
Sir Oliver Surface.....L. Naismith
(Command RS 33-13002)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Gerald Feigen, newspaper and magazine writer and physician. (Nov 12)

7:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (Nov 13)

7:15 SERGEI LEMESHEV, A PORTRAIT—II: Lawrence Jackson concludes his two-part series on the life and work of one of the most renowned tenors of the Bolshoi Theatre. Tonight's program highlights the roles he created at the Bolshoi between 1936 and 1957, with arias from *Romeo and Juliette, Manon, The Pearlfishers,* and *Werther.*

8:30 H. RAP BROWN: The national chairman of the Student Non-Violent Coordinating Committee speaking at a peace rally in New York in September. Julius Lester, director of SNCC photography and a member of the national board, also speaks. (WBAI) (Nov 30)

9:30 FEINSTEIN AND GREGORY PECK: At the Utah location of Columbia's *MacKenna's Gold,* Herbert Feinstein talks with leading star Gregory Peck. (Nov 16)

10:00 THE SINISTER POTATO with Rosalie Sorrels, exploring folk music and lore. (Nov 16)

11:00 100 YEARS OF MARXIAN SOCIALISM are discussed by Ludwig Von Mises, professor of economics at New York University. The program is from the Univ. of Chicago series, "From The Midway." (Nov 29)

12:00 ALL-NIGHT JAZZ with D. McClosky.

NOVEMBER 12 SUNDAY

8:00 HANDEL: *Saul,* oratorio in three acts. Mogens Wöldike conducts the Vienna Symphony Orchestra.
(Bach Guild BG 642-42) (two hours 5 min.)

10:00 REPORT TO THE LISTENER (Nov 10, 7:15 pm)

10:15 COMMENTARY by Gerald Feigen. (Nov 11, 6:45 pm)

10:30 JEWISH FOLKLORE: Sidor Belarsky and Martha Schlamme sing Jewish and Hassidic songs.

11:00 JAZZ REVIEW with Philip Elwood

1:00 THE COMPANY SHE KEPT: Doris Grumbach, author of the aforetitled biography of Mary McCarthy describes her involvement with Miss McCarthy and gives a ladylike assessment of the latter's achievements. (WBAI)

1:30 MISCELLANY

1:45 WAGNER: *Die Walküre*
Siegmund.....Jon Vickers
Hunding.....Martti Talvela
Wotan.....Thomas Stewart
Sieglinde.....Gundula Janowitz
Brünnhilde.....Regine Crespin
Fricka.....Josephine Veasey
Berlin Philharmonic, Herbert von Karajan DGG 39229/33
Presented by John Rockwell

6:15 MISCELLANY

6:30 KPFA NEWS (Nov 13)

6:45 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th district. (Nov 13)

DESIDERATA

GO PLACIDLY AMID THE NOISE & HASTE, & REMEMBER WHAT PEACE THERE MAY BE IN SILENCE. AS FAR AS POSSIBLE WITHOUT surrender be on good terms with all persons. Speak yout truth quietly & clearly; and listen to others, even the dull & ignorant; they too have theit stoty. ❧ Avoid loud & aggressive persons, they are vexations to the spirit. If you compare yourself with others, you may become vain & bitter; fot always there will be greater & lesser persons than yourself. Enjoy your achievements as well as your plans. ❧ Keep interested in yout own career, howevet humble; it is a real possession in the changing fortunes of time. Exercise caution in your business affaits; for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals; and everywhere life is full of heroism. ❧ Be yourself. Especially, do not feign affection. Neither be cynical about love; for in the face of all aridity & disenchantment it is perennial as the grass. ❧ Take kindly the counsel of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue & loneliness. Beyond a wholesome discipline, be gentle with yourself. ❧ You are a child of the universe, no less than the trees & the stars; you have a right to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should. ❧ Therefore be at peace with God, whatever you conceive Him to be, and whatevet your labors & aspirations, in the noisy confusion of life keep peace with your soul. ❧ With all its sham, drudgery & broken dreams, it is still a beautiful world. Be careful. Strive to be happy. ❧ ❧

"Desiderata," which many of yau remember from the June **Falio** caver, was written by Max Ehrmann and published in 1948 in **The Poems of Max Ehrmann** (Bruce Humphries, Inc.)

Parchment prints in two colors, 12½x22", suitable for framing, are available from Graphic Arts of Marin, Sausalito, for $1 plus tax. Smaller sizes — 8½ x 11" and 5½ x 8½" — two-color parchment prints are also available at 50c and 25c each.

7:00 SWEDISH PRESS REVIEW (Nov 13)

7:15 MY WORD! The BBC word game.

7:45 THE 1967 CABRILLO FESTIVAL — V: From the concert of August 26, we present the following program:

Robert Hughes: *Music for the Kama Sutra* (1966)

Mozart: *"Cosi dunque tradici,"* K. 432. Ara Berberian, bass

Donald Cobb: *Crazy Lane Songs* (premiere).

Carole Bogard, soprano

Gerhard Samuel, Cabrillo Festival Orchestra

9:00 THE MORAL AMBIGUITY OF AMERICA — II: *Counter Forces for a Decent Society.* Paul Goodman, writer, teacher, and social critic, continues the 1967 series of Massey Lectures from the CBC. The next lecture will be broadcast Nov. 19.

9:30 BACK TO METHUSELAH — III: *The Thing Happens.* The third part of G. B. Shaw's five-part masterpiece. (KPFK) (Nov 20)

10:45 A CONCERT BY BERNARD ABRAMOWITSCH recorded in Hertz Hall June 8, 1966.

Haydn: *Sonata no. 35 in C. Sonata no. 44 in g. Sonata no. 50 in C.*

Beethoven: *Thirty-three variations on a theme by Diabelli,* op. 120 (1 hr. 55 min.)

13 NOVEMBER MONDAY

7:00 IN THE MORNING

8:30 CONCERT – MUSIC BY HANDEL

°*Concerto Grosso in C*, "Alexander's Feast." Jones, London Philomusica. Oiseau-Lyre OL 50181 (17)

Psalm 42, "As Pants the hart" Rutgers Collegium Musicum Vanguard SRV 227 (23)

°*Harp Concerto in F*, op. 4 no. 5 Ellis; Jones, London Philomusica Oiseau-Lyre OL 50181 (9)

Cantata, *Appolo e Dafne* Giebel, Fischer-Dieskau; Weissenborn, Berlin Philharmonic DGG 139 153 (44)

°*Lute and harp concerto*, op. 4 no 6 Dupre, Ellis; Jones, London Philomusica (14)

10:30 REVIEW OF THE BRITISH WEEKLIES (Nov 11, 7:00 pm)

10:45 SWEDISH PRESS REVIEW (Nov 12, 7:00 pm)

11:00 MORNING READING: *Seventeenth Century Poetry*, 1. Read by Sir Cedric Hardwicke and Robert Newton. (Caedmon TC1049)

11:30 CURRENT CINEMA (Nov 10, 7:30 pm)

12:00 CONCERT

Schubert: *Piano Sonata in A*, op. posthumous. Serkin, piano Columbia ML 6249 (42)

Smith: *String Trio* Rubin, violin; James, viola; Hampton, cello Fantasy 5010 (13)

1:00 FROM THE MIDWAY: Theodore J. Lowi, associate professor of political science at the University of Chicago, discusses "Cities of Tomorrow," and Harvey G. Moger, second vice-president with the Connecticut General Life Insurance Co., speaks on "Financial Dimensions of New Towns." (U. of Chicago)

2:00 YEATS: Two plays (Nov 6, 9:30 pm)

2:45 PROKOFIEV: *Piano Concerto no. 3 in C*, op. 26

Janis, piano; Kondrashin, Moscow Philharmonic Mercury MG 50300

If you move, give us your new address. The post office does not forward FOLIOS.

3:15 ANOTHER CONVERSATION WITH NORMAN THOMAS: This one-hour discussion was recorded at the home of the Grand Old Man of Socialism. Richard Lamparski, who visited with Mr. Thomas several months ago, returns to talk with him about the internment of Japanese and Japanese-Americans at the outbreak of World War II and "The Khaki Shirters," the pre-war American Fascist organization. (WBAI)

4:15 MISCELLANY

4:30 INDIAN STORIES with Jaime de Angulo.

4:45 CONCERT

Bach: *Violin Concerto no. 2 in E* Grumiaux, violin; Guller Chamber Orchestra Epic LC 3342 (19)

Mozart: *Piano Sonata in D*, K. 311 Balsam, piano L'Oiseau Lyre SOL 253 (15)

Beethoven: *Octet in E flat*, op. 103 Paris Wind Ensemble Nonesuch H-1054 (23)

Mozart: *Piano Sonata in a*, K. 310 Balsam, piano L'Oiseau Lyre SOL 254 (17)

Webern: *Orchestration of the Ricecare from Bach's "The Musical Offering"*. Craft, Orchestra Columbia K4L 232 (10)

6:15 MISCELLANY

6:30 KPFA NEWS (Nov 14)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (Nov 14)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (Nov 14)

7:30 WHERE IT'S AT in the Atrs.

8:00 OPEN HOUR

9:00 A RECITAL BY HENRI HONNEGER: During his last visit to the United States, the Swiss cellist recorded this recital of the Bach Suites nos. 2 and 3 in KPFA's studios. On Nov. 14 Mr. Honneger will return to KPFA and present a live concert with his wife, the pianist Claire Pallard.

9:30 POP POETRY: Pop poet Ronald Gross talks to Mark Linenthal about liberation from "language pollution" by finding its poetry. He presents examples from his work. (Nov 29)

10:15 OPERA REVIEW: Tonight Anthony Boucher, John Rockwell, and Charles Shere review the current San Francisco production of *La Boheme*.

10:45 BOOKS with Kenneth Rexroth.

11:15 TWO AGAINST THE DRAFT: Candy Stephens, who handcuffed herself to her husband when he was arrested for resisting the draft, tells her story to Elsa Knight Thompson. Recorded Aug. 29. (Nov 24)

11:45 KING BISCUIT WEST with Bob Simmons.

14 NOVEMBER TUESDAY

7:00 IN THE MORNING

8:30 CONCERT

Wagner: *Prelude and Liebestod* Dorati, London Symphony Orchestra Mercury MG 50234 (16)

Liszt: *A Faust Symphony* Bernstein; N. Y. Philharmonic Columbia M2L 299 (71)

Elgar: *Concerto in e for cello*, op. 85. Fournier; Wallenstein, Berlin Phil. DGG 139 128 (26)

10:30 CUISINE BOURGEOISE: Another session on French Cooking with Sasha Shor. (KPFK)

11:00 MORNING READING: *Seventeenth Century Poetry*, 2.

11:30 SOVIET PRESS AND PERIODICALS (Nov 13, 7:15 pm)

11:45 BLACK POWER ORIGINS – XIV: Ted Vincent discusses William Monroe Trotter, civil rights militant from a family of Boston abolitionists. He was a one-man CORE and SNCC from 1900 to 1934. This program concludes the series.

12:15 CONCERT

Telemann: *Sonata in b* for flute and continuo Rampal, flute; Veyron-Lacroix, harpsichord. Nonesuch H-1038 (12)

Bartok: *Piano Concerto no. 1* Sandor, piano; Reinhardt, S.W. German Radio Orchestra Turnabout TV 34065S (26)

1:00 CHANGES IN CHILD PSYCHOLOGY: A discussion between Dr. Paul V. Carlson, executive director of the Los Angeles Child Achievement Center, and Dr. James Palmer, assistant professor in medical psychology and psychologist with the Children's Service at UCLA. (KPFK)

2:15 BACK TO METHUSELAH – II (Nov 8, 10:00 pm)

3:30 A GUARANTEED ANNUAL INCOME (Nov 6, 11:15 pm)

4:00 MISCELLANY

4:15 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Nov 18)

4:30 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW prepared by Harold Reynolds, graduate student in German at SF State College. (Nov 16)

6:15 MISCELLANY

6:30 KPFA NEWS (Nov 15)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist specializing in labor affairs. (Nov 15)

7:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (Nov 15)

7:45 GOLDEN VOICES: Anthony Boucher presents three contrasting interpretations of the finale of Bizet's *Carmen:* by Geraldine Farrar and Giovanni Martinelli, in French in 1915; by Margarete Klose and Marcel Wittrisch, in German around 1935; and by Maria Gay and Giovanni Zenatello, in Italian in 1929. (Nov 15)

8:15 MISCELLANY

8:30 LIVE STUDIO CONCERT: With the co-operation of the Swiss Consulate in San Francisco, we present cellist Henri Honegger and pianist Claire Pallard, who are here on an American concert tour. There will be room for a small audience in Studio C. A place may be reserved by phoning the station.

9:30 SOCIAL RESPONSIBILITY OF THE INTELLECTUAL – II: Talks by Professors Gerald Berreman, Owen Chamberlain, Harry Rubin, Philip Selznick, and Mr. Sol Stern of *Ramparts* magazine, on the subject "The Responsibility of the Intellectual for Research." This is the second half of the conference by the Faculty Peace Committee at U.C. Berkeley, May 20. (Nov 21)

11:30 MOTHER GOOSE: Rhymes from same, read by Cyril Ritchard, Celeste Holm and Boris Karloff, are presented in fanciful musical settings by Hershy Kay. Directed by Howard O. Sackler. (Caedmon TC1091)

12:00 STRUCTURES with John Rockwell.

NOVEMBER 15 WEDNESDAY

7:00 IN THE MORNING

8:30 CONCERT – MUSIC BY HANDEL

Concerto a quatre in d
The Harpsichord Quartet
Esoteric ES 528 (9)

Psalm 96, "O Sing unto the Lord"
Rutgers Collegium Musicum
Vanguard SRV 227 (17)

Sonata in a for flute and guitar
Riessberger, Scheit
Musical Heritage MHS 525 (13)

**Acis and Galatea*
Moscucci, Oncina, Arie; Gui, orch. RAI tape (69)

Concerto a quatre in D
The Harpsichord Quartet (7)

10:30 THE OTHER SIDE OF THE U.N. (Nov 14, 7:15 pm)

11:00 MORNING READING: *Walter de la Mare Reading and Speaking,* 1. (Caedmon TC1046)

11:30 GOLDEN VOICES (Nov 14, 7:45 pm)

12:00 MISCELLANY

12:10 U. C. NOON CONCERT broadcast live from Hertz Hall on the University of California's Berkeley campus.

1:00 FROM THE CENTER: *The Hidden Remnant.* Gerald Sykes, professor in the School of General Studies of Columbia University, speculates that a small group of individuals who refuse to be discouraged by overwhelming problems of the time will rescue the most technically advanced society from dehumanization. (CSDI)

1:45 STOCKHAUSEN RETROSPECTIVE – XI (Nov 8, 11:15 pm)

2:45 FREE PRESS AND A FAIR TRIAL: A panel discussion between Frank E. Goerg, KNX (L.A.) program director; John A. Daly, Assistant City Attorney (L.A.); and Joseph A. Ball, attorney. (KPFK)

3:45 CHOPIN: *Grande Valse brilliante no. 1 in E flat, no. 2 in A flat, no. 3 in a.* Tamas Vasary, piano.
DGG 19 485

4:00 OUT AND OVER (Nov 11, 2:15 pm)

4:45 CONCERT

Mozart: *Piano Sonata in C,* K. 330
Balsam, piano
L'Oiseau Lyre SOL 254 (17)

Monteverdi: *Il Combattimento di Tancredi e Clorinda*
Malacarne, tenor; Tincinelli-Fattori, soprano; Malaguti, baritone; Loehrer, Societa Cameristica di Lugano Nonesuch H-1090 (21)

Schönberg: *String Quartet no. 1 in d,* op. 7. Juillard Quartet
Columbia ML 4735 (42)

6:15 MISCELLANY

6:30 KPFA NEWS (Nov 16)

7:00 COMMENTARY by Father Eugene Boyle. (Nov 16)

7:15 CONGRESSIONAL ROUND-UP with Helen Hosmer.

7:30 CONSERVATION REPORT with Kittie A. Brodsky. (Nov 16)

7:45 MODERN JAZZ SCENE: Philip Elwood presents a program on pianist John Lewis and his European jazz friends. (Nov 17)

8:30 DR. NEIL SULLIVAN discusses current issues in education.

8:45 OPEN HOUR

9:45 BACK TO METHUSELAH – IV: *Tragedy of an Elderly Gentleman.* The fourth play in George Bernard Shaw's examination of longevity. (KPFK) (Nov 22)

11:15 THE WARSAW FESTIVAL – II: Kazimierz Sikorski's *Polyphonic Concerto* and Thomasz Sikorski's *Siquenza I.*

12:00 THE WALLACE BERRY SHOW

16 NOVEMBER THURSDAY

7:00 IN THE MORNING

8:30 CONCERT

Haydn: *Violin Concerto in C*
Menuhin, Bath Festival Orch.
Angel S 36190 (19)

°Haydn: *Symphony no. 89 in F*
Swarowsky, Vienna State Opera
Haydn Society HSLP 1018 (20)

Reicha: *Quintet in Eb*
Vienna Symphony Wind Group
Music Guild M-59 (14)

°Pfitzner: *Violin Concerto in b*
Strub; Teitter, Westfalian Symphony (31)

Mozart: *Sinfonia Concertante*, K. 364. Menuhin, Barshai; Bath Festival Orch.
Angel S 36190 (30)

10:30 MALVINA REYNOLDS

10:45 GERMAN PRESS REVIEW (Nov 14, 6:00 pm)

11:00 MORNING READING: *Walter de la Mare Reading and Speaking*, 2.

11:30 CONSERVATION REPORT (Nov 15, 7:30 pm)

11:45 CONCERT

Telemann: *Water Music*
Douatte, Collegium Musicum of Paris. Nonesuch H-1109 (20)

Berlioz: *Harold in Italy*
Menuhin, viola; Davis, Philharmonic Orch. Angel 36123 (44)

1:00 HOW WILL BERKELEY DESEGREGATE ITS SECONDARY SCHOOLS? (Nov 4, 9:45 pm)

2:00 BRAHMS: *Five Songs*, op. 105. Rehfuss, bass; Werba, piano
Westminster XWN 18846

2:15 THE BRITISH COUNCIL FOR PEACE IN VIETNAM (Nov 10, 11:15 pm)

2:45 THE SINISTER POTATO (Nov 11, 10:00 pm)

3:45 FEINSTEIN AND GREGORY PECK (Nov 11, 9:30 pm)

4:30 CONCERT

Stockhausen: *Refrain*
Kontarsky, piano; Kontarsky, celesta; Caskel, percussion
Time 58001 (9)

Bach: *Sonata in b for flute and harpsichord*
Jeney, flute; Angerer, harpsichord
VUX 2002 (16)

Cage: *Sonatas and Interludes for Prepared Piano*, Volume I
Ajemian, piano (29)

Debussy: *La Damoiselle Elue*
Sayao, soprano; Nadell, contralto; Ormandy, Philadelphia Orchestra
Columbia ML 4075 (20)

6:00 CALENDAR OF EVENTS with Joe Agos. (Nov 17)

6:30 KPFA NEWS (Nov 17)

7:00 COMMENTARY by Marshall Windmiller, associate professor of international relations at SF State College. (Nov 17)

7:15 COMMENTARY by Nicholas Petris, Democratic State Senator from the 11th district. (Nov 17)

7:30 THE ARTIST with Fred Martin. (Nov 17)

8:00 CHOPIN: *Nocturnes*, op. 9, nos. 1, 2, and 3. Smeterlin, piano.
Epic SC-6007

8:15 MISCELLANY

8:30 FROM THE UNITARIAN FELLOWSHIP: *New Writers Forum*. Robert Duncan presides in this second program of our new series of poetry, prose and drama readings by young writers in the Bay Area. Mr. Duncan will introduce the writers he has selected for this broadcast.

10:30 A DECISION FOR BEAUTY: Produced and directed for radio by Robert Moran and Howard Hersh, this program traces two currents through musical history—the academic and the religiously abandoned. Excerpts from writings and compositions covering the span of three hundred years will be heard. (Nov 24)

12:30 THE JURA-PARIS ROAD with Charles Shere.

17 NOVEMBER FRIDAY

7:00 IN THE MORNING

8:30 CONCERT—MUSIC BY HANDEL

°*Suite* (no. 14) *in G major*
Wanda Landowska, harpsichord
Handel Society (13)

L'Allegro ed il penseroso
Soloists; Willcocks, London Philomusica
Oiseau-Lyre OL 50195-96 (100)

10:30 CALENDAR OF EVENTS (Nov 16, 6:00 pm)

11:00 MORNING READING: *The Rime of the Ancient Mariner* and other works by Coleridge, read by Sir Ralph Richardson. (Caedmon TC-1092)

11:30 THE ARTIST (Nov 16, 7:30 pm)

12:00 CONCERT

Mozart: *Prelude no. 4 in F for string trio*, K. 440a. Trio a Cordes Francais Nonesuch H-1112 (10)

Mendelssohn: *Eleven Songs*
Raskin, soprano; Schick, piano
Epic LC 3905 (28)

de Falla: *Harpsichord Concerto*
Galvez, harpsichord; Branco, Madrid Concert Orchestra
Epic LC 3919 (15)

Haydn: *Symphony no. 83 in g*
Goldberg, Netherlands Chamber Orchestra Epic LC 3810 (23)

1:30 SOCIAL RESPONSIBILITY OF THE INTELLECTUAL—I (Nov 9, 10:30 pm)

3:00 MODERN JAZZ SCENE (Nov 15, 7:45 pm)

3:45 RACE, POVERTY, AND PEACE: Dr. Benjamin F. Payton, executive director of the Dept. of Social Justice of the National Council of Churches, in a talk at Stanford May 4, 1967.

4:30 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW with Richard Lock. (Nov 18)

6:15 MISCELLANY

6:30 KPFA NEWS (Nov 18)

7:00 COMMENTARY by Robert Pickus, founder of the World Without War Council. (Nov 18)

7:15 REPORT TO THE LISTENER by station manager Alfred Partridge. (Nov 19)

7:30 WHERE IT'S AT in the Arts.

8:00 OPEN HOUR

9:00 A CONCERT OF HARPSICHORD MUSIC recorded recently by KPFA in Erich Schwandt's Palo Alto studio. Mr. Schwandt introduces and performs two works on his Pleyel harpsichord: *Suitte des Pièces pour le Clavessin*, BWV 818 by J. S. Bach, and *Huitième Ordre* from "Pieces de Clavecin" (1717) by Francois Couperin.

10:15 CAMILLE AND PERDICAN: Alfred de Musset's variation on the theme of love is performed by the KPFA Readers Theatre, directed by Ed Schell. Featured are Al Jacobs, Deborah Schell, Jay Shucter, Deborah Shucter, and Ed Schell. (KPFA Archives) (Nov 29)

11:00 ESCAPE! with Anthony Boucher. (Nov 20)

11:30 PARAPHERNALIA: Sara Urquhart, proprietor of the 28 Paraphernalia shops in this country and abroad, talks with Elsa Knight Thompson about young clothes designed and sold by young people. (Nov 28)

11:45 LATE-NIGHT CLASSICAL MUSIC

NOVEMBER 18 SATURDAY

8:00 KPFA NEWS (Nov 17)

8:30 CONCERT

Beethoven: *Overture,* "King Stephan". Sawallisch, Amsterdam Concertgebouw
Philips PHM 500-019 (7)

*Schoenberg: *Pelleas and Melisande* Zillig, Radio Frankfurt Symphony
Capitol P 8069 (47)

*Müller: *Concerto in f for viola,* op. 24. Wieser; de Stoutz, Beromünster Radio Orch.
Swiss transcription (22)

Beethoven: *Symphony no. 7 in A,* op. 92. Sawallisch, Amsterdam Concertgebouw (37)

10:30 CHILDREN'S BOOK SAMPLER (Nov 14, 4:15 pm)

10:45 COMMENTARY by Robert Pickus. (Nov 17, 7:00 pm)

11:00 JAPANESE PRESS REVIEW (Nov 17, 6:00 pm)

11:15 BOOKS with Kenneth Rexroth.

11:45 MOZART: *Duo in G for Violin and Viola,* K. 423. Novak, violin; Skampa, viola Crossroads 22 16 0079

12:00 J. KRISHNAMURTI: *Thought, Time, Pleasure.* The third of six talks on problems of living, given by the world-renowned teacher at Ojai in 1966. (KPFK)

1:00 NEW YORK PRO MUSICA in a concert recorded in New York Nov. 5, 1966. (WBAI)

2:30 NEWS FROM DELANO: Cesar Chavez, director of the United Farm Workers Committee, AFL-CIO, talks with Elsa Knight Thompson and Alexander Hoffman, an attorney formerly with the Delano grape strikers, about the progress of the organization and the current strike against the Giumarra Vineyard Corporation. Recorded September 5. (Nov 22)

3:30 CHOPIN: *Valse* no 9 in A flat, no. 10 in b, no. 11 in G flat, no. 12 in A flat, no. 13 in D flat. Tamas Vasary, piano. DGG 19 485

3:45 MISCELLANY

4:00 SATURDAY THEATRE: *Three Sisters* by Anton Chekov. The BBC production with Paul Scofield as Vershinin and Lynn Redgrave as Irina. (BBC)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Hal Draper of the Independent Socialist Club and an editor of *New Politics;* and/or Anne Draper of the Amalgamated Clothing Workers staff and secretary of Citizens for Farm Labor. (Nov 19)

7:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (Nov 20)

7:15 DEBUSSY: *Estampes* ("Pagodes"; "La Soiree dans Grenade"; "Jardins sous la pluie"). Rosen, piano.
Epic LC 3945

7:30 J. KRISHNAMURTI: *Conflict, Fear, Death.* The fourth talk by the world-renowned teacher on the problems of living. (KPFK)

8:30 AN EVENING OF INDIAN MUSIC – I: Nikhil Banerjee, sitar; Ashish Khan, sarod; and Mahapurush Misra, tabla, in performances recorded recently in our Studio B. They preface their performance with brief descriptions of their instruments and music. (Nov 28)

10:00 FEINSTEIN AND DIMITRI TIOMKIN: On location in Utah, Herbert Feinstein talks with the musical director for Columbia's new film, *MacKenna's Gold.*

10:45 MUSIC IN AMERICA with Chris Strachwitz.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

NOVEMBER 19 SUNDAY

8:00 CONCERT

Elgar: *String Quartet in e,* op. 83
The Aeolian String Quartet
Dover HCR 5259 (26)

Respighi: *Six songs*
Eileen Farrell, George Trovillo
Columbia ML 5924 (15)

Elgar: *Sonata in e for violin,* op. 82
Alan Loveday, Leonard Cassini
Dover HCR 5259 (22)

Tchaikovsky: *Manfred,* op. 58
Goossens, London Symphony Orchestra Everest LPBR 6035 (48)

10:00 REPORT TO THE LISTENER (Nov 17, 7:15 pm)

10:15 COMMENTARY by Hal and/or Anne Draper. (Nov 18, 6:45 pm)

10:30 REMINISCENCES OF A REBEL with Ben Legere.

11:00 JAZZ REVIEW with Philip Elwood.

1:00 BIAFRA DAY CELEBRATION: In this program sponsored by the Biafra Students Association at U.C. Berkeley, the case for the creation of Biafra, and Biafra as a viable entity, are discussed. Speakers are A. K. Orji, Biafran Liason Officer in the U.S., Dr. A. Nnoli of Stanford U., and John Ogbu of U.C. Recorded August 19.

2:30 LOVE POEMS OF JOHN DONNE read by Richard Burton. (Caedmon TC1141)

3:15 MISCELLANY

3:30 TCHAIKOVSKY: *Cherevichki*
Vakula.....Giorgi Nelepp
Oksana.....Yelena Kruglikova
Solokha.....Yelizaveta Antonova
Chub.....Maksim Mikhailov
The Devil.....Aleksei Ivanov
Chorus and Orchestra of the Bolshoi Theatre, Aleksandr Melikh-Pashayev
Mezhdunarodnaya Kniga
D-011079/84
Presented by Lawrence Jackson

6:15 MISCELLANY

6:30 KPFA NEWS (Nov 20)

6:45 COMMENTARY by Robert L. Coate, Northern California chairman of the Democratic Party. (Nov 20)

7:00 SWEDISH PRESS REVIEW (Nov 20)

7:15 VICTORIAN BOOKS: David Aitken discusses the dim view of the Victorians toward comic writing, and reads selections from Trollope's *Orley Farm* and *The Way We Live.* (KPFA Archives)

7:45 THE 1967 CABRILLO FESTIVAL – VI: Two notable performances from the concert of Aug. 26.

Richard Strauss: *Four Last Songs*
Carole Bogard, soprano

Igor Stravinsky: *Symphony in Three Movements*
Gerhard Samuel, Cabrillo Festival Orchestra

8:45 THE MORAL AMBIGUITY OF AMERICA – III: *The Morality of Scientific Technology.* Paul Goodman continues with the third of his 1967 Massey Lectures from the CBC.

9:15 BACK TO METHUSELAH – V: *As Far as Thought Can Reach.* The final part of George Bernard Shaw's epic. The entire production was directed by Anna-Lee Austin. (KPFK) (Nov 27)

10:30 STOCKHAUSEN RETROSPECTIVE – XII: As part of the thirteen-program series devoted to the ideas and music of Karlheinz Stockhausen, we present an interview of the composer and the "fundamental experiment" for his composition *Mikrophonie* I. (WUHY) (Nov 21)

11:30 MAHLER: *Symphony no. 1 in D* ("The Titan")
Ancerl, Czech Philharmonic
Crossroads 22 16 0011 (51)

20 NOVEMBER MONDAY

7:00 IN THE MORNING

8:30 CONCERT

Strauss: Overture, *Die Fledermaus, The Emperor Waltz*
Fricsay, Berlin Radio Orch.
DGG LPEM 19 238 (21)

Mahler: *Symphony no. 7*
Bernstein, N. Y. Philharmonic
Columbia M2L 330 (80)

Strauss: *Tales from the Vienna Woods*
Fricsay, Berlin Radio Orch. (13)

10:30 REVIEW OF THE BRITISH WEEKLIES (Nov 18, 7:00 pm)

10:45 SWEDISH PRESS REVIEW (Nov 19, 7:00 pm)

11:00 MORNING READING: *Works by Coleridge*, 2.

11:30 ESCAPE! (Nov 17, 11:00 pm)

12:00 CONCERT

Schumann: *Dichterliebe*, op. 48
Souzay, baritone; Baldwin, piano
Epic LC 3747 (29)

Mozart: *String Quartet no. 19 in C*, K. 465 ("Dissonant")
Netherlands Quartet
Decca DL 710118 (26)

1:00 FROM THE MIDWAY: Philip M. Klutznick, a developer of new towns in the U.S. and Israel, and former U.S. Ambassador to UNESCO, discusses "Viable Communities Inside and Outside the Old City." (U. of Chicago)

2:00 BACK TO METHUSELAH – III (Nov 12, 9:30 pm)

3:15 THE CITY POLITICIAN: James Clarkson, fourth-term "reform" mayor of Southfield, Michigan, is the object of a KPFK "press probe." (KPFK)

4:15 MISCELLANY

4:30 INDIAN STORIES with Jaime de Angulo.

4:45 CONCERT

Mozart: *Piano Sonata in A*, K. 331
Balsam, piano
L'Oiseau Lyre SO 254 (16)

Mendelssohn: *Octet in E flat*, op. 20. Vienna Octet
London CM 9076 (29)

Sibelius: *Symphony no. 4 in a*, op. 63. von Karajan, Philharmonia Orchestra Angel 35082 (36)

6:15 MISCELLANY

6:30 KPFA NEWS (Nov 21)

7:00 COMMENTARY by William Winter, Los Angeles political analyst. (KPFK) (Nov 21)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, authority on the USSR and author of the recently-revised *Russia Re-Examined*. (Nov 21)

7:30 WHERE IT'S AT

8:00 OPEN HOUR

9:00 DEBUSSY: *Images*, Book II. Rosen, piano. Epic LC 3945

9:15 POEMS BY D. H. LAWRENCE: Frieda Lawrence reads the poems of her husband, on the Candelario recording. (Nov 24)

9:45 OPERA REVIEW: Our penultimate session with Anthony Boucher, John Rockwell and Charles Shere will be devoted to a discussion of the current productions of *Un Ballo in Maschera* and *Das Rheingold*.

10:30 LEGAL ASSISTANCE IN CALIFORNIA: Two legal aid lawyers, Harvey Zall and Myron Moskovitz, discuss the problems and prospects of legal assistance with Don Porsche. (Nov 28)

11:30 BOOKS with Kenneth Rexroth.

12:00 KING BISCUIT WEST with Bob Simmons.

21 NOVEMBER TUESDAY

7:00 IN THE MORNING

8:30 CONCERT

Debussy: *Jeux*
Cluytens, Paris Conservatory
Angel 36234 (18)

Brahms: *Sextet no. 1 in Bb*, op. 18
Menuhin, Masters, Aronowitz, Wallfisch, Gendron, Simpson
Angel 36234 (37)

°Moroi: *Concerto for violin*
NHK transcription (20)

Debussy: *Images* for orchestra
Cluytens, Paris Conservatory (35)

10:30 CUISINE BOURGEOISE with Sasha Shor. (KPFK)

11:00 MORNING READING: *Boswell's London Journal*, 1, read by Anthony Quayle. (Caedmon TC1093)

11:30 SOVIET PRESS AND PERIODICALS (Nov 20, 7:15 pm)

11:45 CONCERT

Mozart: *Symphony no. 29 in A*, K. 201. van Beinum, Concertgebouw Orchestra Epic LC 3354 (23)

Beethoven: *Piano Concerto no. 5 in E flat*. Bachauer, piano; Skrowaczewski, London Symphony
Mercury MG 50321 (38)

1:00 SOCIAL RESPONSIBILITY OF THE INTELLECTUAL – II (Nov 14, 9:30 pm)

3:00 STOCKHAUSEN RETROSPECTIVE – XII (Nov 19, 10:30 pm)

4:00 MISCELLANY

4:15 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Nov 25)

4:30 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW with Jeanette Hermes.

6:15 MISCELLANY

6:30 KPFA NEWS (Nov 22)

7:00 COMMENTARY by Dick Meister, labor writer. (Nov 22)

7:15 SPECIAL REPORT prepared by the news staff. (Nov 22)

7:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (Nov 22)

8:00 GOLDEN VOICES: Anthony Boucher presents the heroic but subtle French tenor Charles Dalmores (1871-1939) in French, Italian and German opera, and in duets with Marcel Journet. (Nov 22)

8:30 RESERVED TIME for short features, discussions and reviews of current interest.

9:30 THE COMPOSER: Our series introducing Bay Area composers to the KPFA audience continues this month with Loren Rush, who will discuss his outlooks and present his music. (Nov 27)

10:30 THE MORAL AMBIGUITY OF AMERICA – IV: *Urbanization and Rural Reconstruction*. Paul Goodman, writer, teacher and social critic, in the fourth of his 1967 Massey Lectures from the CBC.

11:00 THE SOUL OF THE WHITE ANT by Eugene Marais. A dramatization and recreation of the South African poet and naturalist's Transvaal classic study of insect psychology. (BFA)

12:00 STRUCTURES with John Rockwell.

NOVEMBER WEDNESDAY 22

7:00 IN THE MORNING

8:30 MUSIC FOR SAINT CECELIA
Handel: *Ode for St. Cecelia's Day*
Bernstein, soloists, NY Phil.
Columbia ML 5606 (60)

Mozart: *Requiem* in d, K. 626
Stich-Randall, Malaniuk, Kmentt, Böhme; Böhm, Vienna Sym.
Epic LC 3507 (60)

10:30 THE OTHER SIDE OF THE U.N. (Nov 21, 7:30 pm)

11:00 MORNING READING: *Boswell's London Journal*, 2.

11:30 GOLDEN VOICES (Nov 21, 8:00 pm)

12:00 MISCELLANY

12:10 U.C. NOON CONCERT broadcast live from Hertz on the Berkeley campus of the University of California.

1:00 ANTISOCIAL BEHAVIOR: A symposium on adolescent delinquency. Discussants are Dr. Malcolm W. Klein, project head of the Youth Studies Center at USC, and Dr. Robert Schwitzgebel, assistant professor of psychology at UCLA. (KPFK)

2:00 BACK TO METHUSELAH – IV (Nov 15, 9:45 pm)

3:45 NEWS FROM DELANO (Nov 18, 2:30 pm)

4:45 CONCERT
Schubert: *Quintet in A* ("Trout")
Reinhardt, piano; Endres Quartet
VOX VBX-6 (36)

Ravel: *Le Tombeau de Couperin*
Casadesus, piano
Columbia ML 4520 (23)

Bach: *Cantata no. 6* ("Bleib bei uns, Denn es will Abend werden")
Plümacher, alto; Hohmann, tenor; Müller, bass; Grischkat, Stuttgart Choral Society and Bach Orchestra Renaissance X 34 (23)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Ben Seaver, Peace Education Secretary of the American Friends Service Committee of Northern California.

7:15 CONGRESSIONAL ROUND-UP with Helen Hosmer.

7:30 JAZZ ARCHIVES: Philip Elwood presents a fortieth-anniversary program commemorating the opening of Duke Ellington's orchestra at the Cotton Club in Harlem on December 4, 1927. The first recordings of the Cotton Club Orchestra will be played with occasional comments especially recorded by Duke Ellington for this program. (Nov 24)

8:30 DR. NEIL SULLIVAN discusses current issues in education.

8:45 OPEN HOUR

9:45 A PARABLE OF POP: A montage of music and parables written and presented by Donald Anthony. The brief stories use ideas in a musical way and were composed, rather than written in a literary sense. (Nov 28)

11:00 ABRAHAM AND ISAAC: Howard O. Sackler directs this production of the 15th-century religious drama. (Caedmon TC1030)

11:30 THE WALLACE BERRY SHOW

NOVEMBER THURSDAY 23

THANKSGIVING DAY: A break in our regularly-scheduled programming to bring you a day-long potpourri of what we feel is KPFA at its best. Selections from our Archives, treasured bits of tape from our back shelves, live drop-ins by various KPFA personalities (including Marshall Windmiller's commentary at 7 pm), and maybe even some outstanding work-in-progress—all blended into a reminder of why we're all so thankful that this "experiment in free radio" exists.

24 NOVEMBER FRIDAY

7:00 IN THE MORNING

8:30 CONCERT

Bizet: *Symphony in C*
Irving, NY Ballet Orchestra
Kapp 9039 (27)

•Loeffler: *Pagan Poem*
Stokowski, orchestra
Capitol P 8433 (24)

•Mamiya: *Violin Concerto*
NHK transcription (31)

•Schoenberg: *Verklarte Nacht*
Irving, NY Ballet Orch. (28)

10:30 CALENDAR OF EVENTS with Joe Agos.

11:00 MORNING READING: *Moll Flanders*, 1, by Daniel Defoe, read by Siobhan McKenna. (Caedmon TC1090)

11:30 TWO AGAINST THE DRAFT (Nov 13, 11:15 pm)

12:00 A DECISION FOR BEAUTY (Nov 16, 10:30 pm)

2:00 IMPRESSIONS OF AN AMERICAN PROFESSOR TEACHING IN JAPAN: Sam Eisenstein, Ph.D., assistant professor of english at L.A. City College, talks with Masamori Kojima about his year of teaching in Japan. (KPFK)

3:00 JAZZ ARCHIVES (Nov 22, 7:30 pm)

4:00 POEMS BY D. H. LAWRENCE (Nov 20, 9:15 pm)

4:30 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis.

A. Gabrieli: *Ricercare in the 12th Tone*. Schumann Brass Choir

Carissimi: *Historia Divitis*
Complete Oratorio

Rossini: *Il Cambio della Valigia*
Overture. Rome Comic Opera Orchestra

Clementi: *Sonata in D*, op. 26, no. 3. Gorini, piano

Davico: *Polifemo*
Italian Radio Symphony Orchestra, Basile

6:00 INDIA-PAKISTANI PRESS REPORT with Aditya Mukerji. (Nov 25)

6:15 MISCELLANY

6:30 KPFA NEWS (Nov 25)

7:00 COMMENTARY by Caspar Weinberger, attorney and former assemblyman. (Nov 25)

7:15 REPORT TO THE LISTENER with Alfred Partridge, KPFA's station manager. (Nov 26)

7:30 CURRENT CINEMA with Claire Clouzot. (Nov 27)

8:00 EGYPT'S TURN TOWARD THE EAST: Dr. Mohammed A. Loutfi of Egypt, who teaches economics at McGill University in Montreal, talks with Colin Edwards.

8:15 MISCELLANY

8:30 A CONCERT FROM THE UNITARIAN FELLOWSHIP: *Robert Bloch, violinist.* This evening's contribution to our monthly series of concerts from the Berkeley Unitarian Fellowship will present Robert Bloch in a program of three major works for unaccompanied violin and viola.

Subtonick: *Mandolin* for viola, film and tape

Bach: *Partita* in g for unaccompanied violin

Bartok: *Sonata for unaccompanied violin*

10:00 ALASKAN TIME AND LIGHTS: Oliver Everette, poet laureate of Alaska, gives an account of nature and man in the 49th state and reads from three of his poems. (Nov 30)

10:30 THE MORAL AMBIGUITY OF AMERICA – V: *The Psychology of Being Powerless.* Paul Goodman, writer, teacher and social critic, in the fifth Massey Lecture. (CBC)

11:00 KENNETH REXROTH continues his autobiography.

11:30 OPERATIC MUSIC FROM THE CAUCASUS: Lawrence Jackson presents selections from the Armenian opera *Almast*, by Aleksandr Spendiarov, and the Azerbaidzhanian opera *Shak Senem* by Reinhold Gliere.

12:00 LATE-NIGHT CLASSICAL MUSIC

25 NOVEMBER SATURDAY

8:00 KPFA NEWS (Nov 24)

8:30 CONCERT

Sammartini: *Symphony in A* for strings. Newell Jenkins, Orchestra dell'Orso Dover HCR 5247 (9)

Beethoven: *Trio in Bb*, op. 97
Istomin, Stern, Rose
Columbia ML 6219 (41)

•Hindemith: *Concerto for harp, woodwinds and orchestra*
Soloists; Millar, S.F. Little Sym.
Fantasy 5001 (15)

•Berlioz: *Harold in Italy*
Katims; Toscanini, NBC Symphony (43)

10:30 CHILDREN'S BOOK SAMPLER (Nov 21, 4:15 pm)

10:45 COMMENTARY by Caspar Weinberger. (Nov 24, 7:00 pm)

11:00 INDIA-PAKISTANI PRESS REPORT (Nov 24, 6:00 pm)

11:15 BOOKS with Kenneth Rexroth.

11:45 DEBUSSY: *Images*, Book I. Rosen piano. Epic LC 3945

12:00 MAJOR SOCIAL CHANGES IN OUR TIME: Three talks by sociologists, presented before a meeting of the Society for the Study of Social Problems Aug. 8 in San Francisco – "The New University" by Yale prof. Burton R. Clark, "The New Woman" by Michigan State U. professor Ruth H. Useem, and "The New Morality" by U.C. Davis professor Bennett M. Berger.

2:00 FESTIVAL DE CHIMAY 1967: From the Belgian Radio transcription service, we present another concert from this year's Festival – a program of Medieval and Renaissance music performed by the Pro Musica Antiqua Ensemble, under the direction of Safford Cape.

3:30 MISCELLANY

3:45 SATURDAY THEATRE: *Troilus and Cressida* by William Shakespeare. This performance is recorded by the Marlowe Society of the University of Cambridge, directed by George Rylands. (London A-4413)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Rev. Hazaiah Williams, Jr., Pastor of the Church for Today in Berkeley and director of Today's Artists Concerts. (Nov 26)

7:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (Nov 27)

7:15 BEETHOVEN: *Trio in G* for three flutes
Rampal, Larde, Marion, flutes.
Turnabout TV 34059S

7:30 J. KRISHNAMURTI: *Mind-renewal, Meditation, Loving.* The fifth of six talks on problems of living by the world-renowned teacher, given at Ojai in 1966. (KPFK)

8:30 AN EVENING OF INDIAN MUSIC – II: Ali Akbar Khan, sarod, and Mahapurush Misra, tabla, perform and speak about their music with Mr. Khan's manager, Graeme Vanderstoel. (Nov 30)

10:30 THE SINISTER POTATO with Rosalie Sorrels. (Nov 30)

11:30 BLACK MASS: Erik Bauersfeld presents a program from KPFA's Theatre of the Bizarre.

12:15 ALL-NIGHT JAZZ with Dan McClosky.

NOVEMBER SUNDAY 26

8:00 CONCERT
J. S. Bach: *Cantata 45*
Soloists, Richter, Munich ens.
Archive ARC 73145 (21)
Schubert: *Winterreise*
Fischer-Dieskau, Demus
DGG 39 201-02 (69)
Schumann: *Trio no. 3 in g*
Trio di Bolzano
Dover HCR 5205 (26)

10:00 REPORT TO THE LISTENER (Nov 24, 7:15 pm)

10:15 COMMENTARY by Rev. Hazaiah Williams, Jr. (Nov 25, 6:45 pm)

10:30 EQUIPMENT REPORT with R. S. McCollister.

11:00 JAZZ REVIEW with Philip Elwood.

1:00 J. KRISHNAMURTI: *Seeking, Discontent, Beauty.* The sixth and final talk on problems of living. (KPFK)

2:00 THE POETRY OF E. E. CUMMINGS: The poet reads selections from his work. (Caedmon TC1017)

2:45 MISCELLANY

3:00 Mozart: *Die Zauberflöte*
Sarastro.....Franz Crass
Queen of the Night....Roberta Peters
Pamina.....Evelyn Lear
Tamino.....Fritz Wünderlich
Papageno.....D. Fischer-Dieskau
Papagena.....Lisa Otto
Speaker.....Hans Hotter
RIAS Chamber Chorus, Berlin Philharmonic, Karl Böhm
DGG 18981/3
Presented by John Rockwell

5:45 FRED EXNER, conservative, radiologist and jazz buff, in a program of opinion. (KRAB)

6:15 MISCELLANY

6:30 KPFA NEWS (Nov 27)

6:45 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th district. (Nov 27)

7:00 SWEDISH PRESS REVIEW (Nov 27)

7:15 MY WORD! Logomachy from the BBC.

7:45 THE 1967 CABRILLO FESTIVAL – VIII: A performance of *The Three-penny Opera,* by Kurt Weill and Bertolt Brecht. The cast includes Julian Patrick as Peachum, Mary Windensten as Mrs. Peachum, Elizabeth Fiorini as Polly, McKenna Wood as Macheath, John Collins as Tiger Brown, Marguerite Ray as Jenny, and Verna Winters as Lucy Brown. Gerhard Samuel conducts.

10:00 THE MORAL AMBIGUITY OF AMERICA – VI: *Is American Democracy Viable?* Dr. Paul Goodman concludes his series of 1967 Massey Lectures from the CBC.

10:30 TOO OLD FOR DONKEYS by Rhys Adrian. Euston Station, London. The early hours of a Sunday morning. Four men, waiting for their train, face three hours of total boredom. (BBC)

11:15 CONCERT
Brahms: *Piano Quartet* in A, op. 26
Aller, piano; Hollywood String Quartet Capitol 8346 (49)
Ravel: *Mother Goose Suite*
Whittemore, Lowe, pianos
Capitol P8513 (15)

NOVEMBER MONDAY 27

7:00 IN THE MORNING

8:30 CONCERT
*Dittersdorf: *Concerto for harp and strings*
Zoff; Kleinert, Berlin Radio Symphony DDR Transcription (23)
Debussy-Koechlin: *Khamma*
Ansermet, Suisse Romande
London CS 6437 (31)
*Szokolai: *Violin concerto*
Simor; Lehel, Hungarian Radio Orch.
Hungarian transcription (25)
Debussy: *La Mer*
Ansermet, Suisse Romande Orch. (23)

10:30 REVIEW OF THE BRITISH WEEKLIES (Nov 25, 7:00 pm)

10:45 SWEDISH PRESS REVIEW (Nov 26, 7:00 pm)

11:00 MORNING READING: *Moll Flanders,* 2.

11:30 CURRENT CINEMA (Nov 24, 7:30 pm)

12:00 TZARA MIX a&b: A mixture of rain, wind, Cage's *Concert for Piano and Orchestra* and *Aria with Fontana Mix,* Bussotti's *Fragmento,* various percussion music, and readings from Tristan Tzara's *La Face interieure,* Marcel Duchamp's *The Bride stripped bare by her bachelors, even,* Joyce's *Scribbledehobble,* poems by Gail Dusenbery, John Cage's *Silence, Marcel Duchamp* by Jean-Jacques Legel, and *The Four Suits* published by Something Else Press. Footsteps are added to these ingredients in *Tzara Mix* b. The readings and direction are by Charles Shere, production by Duncan Ray. The program was originally broadcast in June on the Jura-Paris Road.

1:00 FROM THE MIDWAY: Robert Steadman, staff director of the Committee for Economic Development, discusses "The Government and Financial Dimensions of New Towns." (U. of Chicago)

2:00 BACK TO METHUSELAH – V (Nov 19, 9:15 pm)

3:15 THE COMPOSER (Nov 21, 9:30 pm)

4:15 MISCELLANY

4:30 INDIAN STORIES recorded by Jaime de Angulo.

4:45 CONCERT
Beethoven: *String Quartet in F,* op. 18, no. 1
Juillard Quartet ML 4576 (27)
Schumann: *Carnaval,* op. 9
Novaes, piano
VOX PL 11 160 (24)
Moussorgsky: *Pictures at an Exhibition*
Dorati, Minneapolis Symphony
Mercury MG 50217 (28)

6:15 MISCELLANY

6:30 KPFA NEWS (Nov 28)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (Nov 28)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, who will answer questions supplied by his listeners. (Nov 28)

7:45 WHERE IT'S AT

8:15 MISCELLANY

8:30 LIVE FROM THE SAN FRANCISCO CHAMBER MUSIC SOCIETY: The Mills Performing Group.
Vivaldi: *Concerto for various instruments*
Ives: *Piano Trio* (1904)
Felciano: *Aubade*
Schubert: *Trout Quintet*

10:30 OPEN HOUR for timely public affairs coverage.

11:30 BOOKS with Keneth Rexroth.

12:00 KING BISCUIT WEST with Bob Simmons.

28 NOVEMBER TUESDAY

7:00 IN THE MORNING

8:30 CONCERT

Schubert: *Overture in C*
Dorati, Amsterdam Concertgebouw Epic LC 3684 (8)

Beethoven: *Symphony no. 4 in Bb*
Szell, Cleveland Orchestra
Epic LC 3862 (37)

*Delius: *Violin concerto*
Sammons; Sargent, Liverpool Phil.
Columbia (78 rpm) MM-672 (24)

Satie: *Socrate*
Leibowitz, Paris Philharmonic
Esoteric ES 510 (33)

10:30 CUISINE BOURGEOISE with Sasha Shor. (KPFK)

11:00 MORNING READING: *To The Lighthouse* by Virginia Woolf. Celia Johnson reads the section "Time Passes." (Caedmon)

11:30 SOVIET PRESS AND PERIODICALS (Nov 27, 7:15 pm)

12:00 AN [AFTERNOON] OF INDIAN MUSIC – I (Nov 18, 8:30 pm)

1:30 LEGAL ASSISTANCE IN CALIFORNIA (Nov 20, 10:30 pm)

2:30 A PARABLE OF POP (Nov 22, 9:45 pm)

3:45 PARAPHERNALIA (Nov 17, 11:30 pm)

4:00 MISCELLANY

4:15 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Dec 2)

4:30 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with Harold Reynolds. (Nov 30)

6:15 MISCELLANY

6:30 KPFA NEWS (Nov 29)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist specializing in labor affairs. (Nov 29)

7:15 COMMENTARY by Malcolm Burnstein, Oakland attorney, lecturer in international law at S.F. State College, and member of the national executive board of the National Conference on New Politics. (Nov 29)

7:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (Nov 29)

8:00 GOLDEN VOICES: Anthony Boucher presents the French bass Marcel Journet (1867-1933) in arias from such totally forgotten French operas as Fevrier's *Monna Vanna* and Saint-Saens' *Ascanio*. (Nov 29)

8:30 OPERA REVIEW: On this final program of the season, Anthony Boucher, John Rockwell and Charles Shere will review the 1967 offerings of the S.F. Opera. Listeners may participate in the discussion by phoning TH 8-4425.

10:00 THOMAS MANN: The third of five lectures by the author from the archives of the Library of Congress, "Germany and the Germans", is introduced by Archibald MacLeish. The fourth lecture will be broadcast next month.

11:15 STOCKHAUSEN RETROSPECTIVE – XIII: The concluding program of this series from WUHY-FM, Philadelphia. Don Wilson introduces two of Stockhausen's most recent works—*Mikrophonie I* for Tam-Tam and six players, and *Mikrophonie II* for twelve singers, Hammond Organ and ring modulators. (Nov 29)

12:15 STRUCTURES with John Rockwell.

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29 NOVEMBER WEDNESDAY

7:00 IN THE MORNING

8:30 CONCERT

Monteverdi: *Mass for four voices*
Malcolm, Carmelite Priory Choir
Oiseau-Lyre S 263 (23)

*Moniuszko: Overture, *Hrabina*
Krenz, Polish Radio Orch.
Polskie Nagrania XL 0018 (8)

*Mamiya: *Violin Concerto*
Eto; Watanabe, NHK Orchestra
NHK transcription (31)

*Dvorak: *Quintet in Eb*, op. 97
Budapest Quartet with Milton Katims
Columbia 78 rpm recording (31)

*Kochan: *Violin Concerto*
Gavrilopp; Konwitschny, Berlin orch. DDR transcription (19)

10:30 THE OTHER SIDE OF THE U.N. (Nov 28, 7:30 pm)

11:00 MORNING READING: *Mrs. Dalloway* by Virginia Woolf. Selections are read by Celia Johnson. (Caedmon TC1103)

11:30 GOLDEN VOICES (Nov 28, 8:00 pm)

12:00 MISCELLANY

12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley.

1:00 100 YEARS OF MARXIAN SOCIALISM (Nov 11, 11:00 pm)

2:00 POP POETRY (Nov 13, 9:30 pm)

2:45 STOCKHAUSEN RETROSPECTIVE – XIII (Nov 28, 11:15 pm)

3:45 MISCELLANY

4:00 CAMILLE AND PERICAN (Nov 17, 10:15 pm)

4:45 CONCERT

Beethoven: *Variations on Mozart's "La ci darem la mano"*
Vienna Wind Ensemble
Westminster 18189 (11)

Beethoven: *Sonata no. 8 in c*, op. 13 ("Pathetique")
Richter, piano
Artia ALP-162 (18)

Mozart: *Oboe Quartet in F*, K. 370
Comberg, oboe; Galimir, violin; Banat, viola; Kouguell, cello
Decca DL 9618 (15)

Brahms: *Symphony no. 4 in e*, op. 98. Steinberg, Pittsburgh Symphony Everest LPBR 6066 (38)

6:15 MISCELLANY

6:30 KPFA NEWS (Nov 30)

7:00 COMMENTARY by Robert Tideman, director of the Henry George School of Social Science in San Francisco. (Nov 30)

7:15 CONGRESSIONAL ROUND-UP with Helen Hosmer.

7:30 CONSERVATION REPORT with Kittie A. Brodsky. (Nov 30)

7:45 MODERN JAZZ SCENE: Philip Elwood presents a program on woodwind specialist, Yusef Lateef. (Dec 1)

8:30 DR. NEIL SULLIVAN, Berkeley's Superintendent of Schools, conducts a discussion of current issues in education. Listeners are invited to participate by telephone, at TH 8-4425.

9:30 OPEN HOUR

10:30 MOZART: *Divertimento no. 9 in B flat,* K. 240. Vienna Philharmonic Wind Group Westminster W-9061

10:45 THE SAVAGERY OF LOVE: Brother Antoninus reads his verse and meditates on man's visionary world. Recorded in November, 1966, at U.C. Berkeley. (KPFA Archives)

12:00 THE WALLACE BERRY SHOW

NOVEMBER THURSDAY 30

7:00 IN THE MORNING

8:30 CONCERT

*des Pres: *Missa De Beata Vergine*
Zes, Berkeley Chamber Singers
KPFA tape (34)

*Haydn: *Symphony no. 77 in Bb*
Swoboda, Concert Hall Orchestra
Concert Hall CHS 30 (15)

*Schumann: *Violin Concerto*
Menuhin; Barbirolli, NY Phil.
Columbia 78 rpm recording (29)

*Pendarecki: *Flourescences*
Rosbaud, SWD Radio Orchestra
German transcription (17)

*J. S. Bach: *Cantata 202,* "Wedding"
Abramowitsch; UC student ensemble KPFA tape (21)

10:30 MALVINA REYNOLDS: The songwriter and singer comments on the news.

10:45 GERMAN PRESS REVIEW (Nov 28, 6:00 pm)

11:00 MORNING READING: *Sherlock Holmes.* Basil Rathbone reads Arthur Conan Doyle's "The Speckled Band." (Caedmon TC1172)

11:30 CONSERVATION REPORT (Nov 29, 7:30 pm)

11:45 AN [AFTERNOON] OF INDIAN MUSIC – II (Nov 25, 8:30 pm)

1:45 H. RAP BROWN (Nov 11, 8:30 pm)

2:45 THE SINISTER POTATO (Nov 25, 10:30 pm)

4:00 ALASKAN TIME AND LIGHTS (Nov 24, 10:00 pm)

4:30 CONCERT

Bach: *Sonata in E for violin and harpsichord*
Barchet, violin; Veyron-Lacroix, harpsichord
Musical Heritage MHS 536 (20)

Schumann: *Piano Sonata no. 1 in f sharp,* op. 11
Gilels, piano. Artia ALP-163 (31)

Mahler: *Das klagende Lied*
Hoswell, soprano; Chookasian, alto; Petrak, tenor; Mahler, Hartford Symphony Chorale and Orchestra
Vanguard VSD-2044 (34)

6:00 CALENDAR OF EVENTS with Joe Agos. (Dec 1)

6:30 KPFA NEWS (Dec 1)

7:00 COMMENTARY by Marshall Windmiller, associate professor of international relations at S.F. State College. (Dec 1)

7:15 COMMENTARY by Nicholas Petris, Democratic State Senator from the 11th district. (Dec 1)

7:30 SOUNDS OUR FATHERS HEARD: *Early Recordings For and About Children.* Presented by Byron Bryant. (Dec 1)

8:00 FROM THE UNITARIAN FELLOWSHIP – A RECORDED RETROSPECTIVE: We pause in the scheme of weekly meetings, broadcast live over KPFA, to present some highlights from the past two months. The live programs will continue next week.

9:30 A LEISURELY TOUR THROUGH KEYBOARD LITERATURE: Pianist and raconteur Julian White begins a new monthly series taking us through keyboard music, with many side-trips into relevant personalities and times. Tonight's program deals with Brahms and Schumann and includes several performances of their music.

10:30 SOUND POEMS: Ernst Jandl, the Austrian poet, is heard reading a program of his work.

11:00 KING BISCUIT WEST: Michael Chechik and ED Denson arise from their post-midnight lair to present a program of, in their words, highly exotic subject matter, containing music, drama, fantasy and . . .

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